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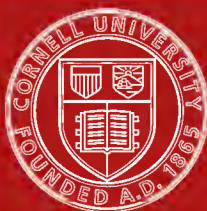


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# LAKE FOREST

THE OLD ENTRANCE

Chas. W. Dahlgreen 1916





From

Am. Moore

President of Lake Forest  
College.



LAKE FOREST



# LAKE FOREST

*Art  
and History  
Edition*



CHICAGO  
AMERICAN COMMUNITIES COMPANY  
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# LAKE FOREST

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SPECIAL PHOTOGRAPHS BY JAUQUES PRATT



## *Foreword*

THE AIM OF THIS LITTLE BOOK IS TO PRESENT A PERMANENT AND REPRESENTATIVE RECORD OF THOSE THINGS WHICH MAKE LAKE FOREST A DISTINCTIVE AND INTERESTING COMMUNITY — TO PERPETUATE THEM IN A FORM IN KEEPING WITH THE SUBJECT. THE UNUSUAL COMBINATION OF RARE NATURAL BEAUTY AND THE ARTISTIC TREATMENT OF HOMES, GARDENS AND PUBLIC PLACES, IS OF MORE THAN LOCAL INTEREST. TO COMMUNITY CO-OPERATION AND INTEREST IN ART IS DUE THE SUCCESS ATTAINED IN SETTING A HIGH STANDARD FOR LOCAL PUBLICATIONS.

WE DESIRE TO EXPRESS OUR SINCERE APPRECIATION TO RALPH RODNEY ROOT, IN CHARGE OF THE PROFESSIONAL COURSE IN LANDSCAPE ARCHITECTURE, UNIVERSITY OF ILLINOIS, FOR HIS VALUED COMMENT UPON MANY OF THE ESTATES; TO PROFESSOR JOHN J. HALSEY OF LAKE FOREST COLLEGE, "THE MAN WHO KNOWS THE MOST ABOUT LAKE FOREST," FOR HIS HISTORICAL SKETCH; TO HOWARD VAN DOREN SHAW FOR HIS MOST INTERESTING DESCRIPTION OF "MARKET SQUARE," AND TO THE OTHERS WHO HAVE LIKEWISE GIVEN OF THEIR TIME AND WORK IN HELPING US DO JUSTICE TO LAKE FOREST. THIS IS TRULY A BOOK BY LAKE FORESTERS FOR LAKE FOREST.

MERLE N. ALDERMAN.



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LAKE FOREST MARKET SQUARE

ETCHED BY CHAS. W. DILLGREEN

## *Market Square*

BY HOWARD VAN DOREN SHAW, ARCHITECT

MARKET SQUARE IS THE NAME OF LAKE FOREST'S NEW BUSINESS DISTRICT, A BUSINESS DISTRICT UNIQUE AMONG AMERICAN CITIES. THE SQUARE HAS FOUR ROWS OF ELMS RUNNING THROUGH THE CENTER AND AT THE EAST END IS LOCATED A GREAT FOUNTAIN. THE STONE BUILDING DOMINATING THE WEST END OF THE SQUARE HAS COLUMNS RUNNING ITS ENTIRE HEIGHT OF TWO STORIES. IN IT ARE LOCATED THE FIRST NATIONAL BANK, THE PUBLIC UTILITIES COMPANIES, AND THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION. ON EITHER SIDE ARE PICTURESQUE SHOPS IN ENGLISH VILLAGE STYLE, WITH QUAIN T GALLERIES AND TWO TOWERS, ONE WITH THE SUN DIAL; THE OTHER CONTAINING THE GREAT CLOCK.

HOBART C. CHATFIELD-TAYLOR  
DEER PATH

*"Fairlawn"*

MANY OF THE AMERICAN PLANS OF THE PERIOD 1865-1892 HAVE LONG SINCE BEEN CHANGED TO MAKE ROOM FOR NEW IMPROVEMENTS, BUT "FAIRLAWN," THE HOME OF THE FARWELLS, STILL REMAINS MUCH AS ORIGINALLY PLANNED FOR THEM BY MR. FREDERICK LAW OLMSTED IN 1869. THIS IS ONE OF THE FEW ESTATES OF LAKE FOREST THAT HAS BEEN RETAINED WITHIN THE FAMILY. THE WELL-PLANNED SURROUNDINGS OF FOREST PARK, THE LONG, SHADED ENTRANCE DRIVE, WOODS, INTERESTING POND, AND GARDENS TESTIFY TO THE INBORN GENIUS OF THIS MASTER OF LANDSCAPE ART. LAKE FOREST CAN INDEED BE PROUD OF THIS ATTRACTIVE OLD ESTATE WHICH WAS ONE OF THE FIRST TO CULTIVATE LANDSCAPE. THIS WELL ORGANIZED PLAN HAS TAKEN ON AN ESTABLISHED ATMOSPHERE AND HAS FOR A HALF-CENTURY PROVED ITS VALUE.





FREDERICK OLNSTEAD, LANDSCAPE ARCHITECT

*"Fairlawn" 1869*

CAPT. I. P. RUMSEY

DEER PATH

*"The Evergreens"*

THE ORIGINAL HOUSE ON THIS OLD HOME-STEAD WAS BUILT IN 1859 (ONE OF THE FIRST TO BE OCCUPIED IN LAKE FOREST), AND THE PRESENT RESIDENCE IN 1870. THE GROUNDS WERE ORIGINALLY LAID OUT WITH GREAT CARE AND TASTE AND THE PRESENT OWNERS HAVE BEEN ABLE TO RETAIN MANY OF THE EARLY FEATURES. THE LONG SWEEP OF CAREFULLY CLIPPED LAWN, THE ABUNDANCE OF SHADE AND WELL KEPT DRIVES ARE FEATURES OF THIS HISTORIC PLACE, WHILE TO THE EAST AND WEST THERE STILL REMAIN SOME OF THE MAGNIFICENT OLD TREES THAT SEEM TO HAVE GUARDED THE PLACE FOR CENTURIES. THESE, WITH THE PLEASANT GARDENS, MAKE ONE APPRECIATE WHAT NATURE AND THE FINGER OF TIME MAY DO FOR A PLACE IN OUR NEW WEST. "THE EVER-GREENS" HAS BEEN A PLACE OF REUNION FOR THE MEMBERS OF CAPTAIN RUMSEY'S FAMOUS BATTERY, KNOWN AS TAYLOR'S BATTERY, AND THE VETERANS WITH THEIR FAMILIES HAVE ON NUMEROUS OCCASIONS ENJOYED ITS HOSPITALITY. HERE, TOO, ORGANIZATIONS WHICH HAVE MEANT MUCH TO THE WHOLE NORTH SHORE HAVE HAD THEIR INITIAL MEETINGS. IT IS INDEED A CENTER OF WIDE INFLUENCE IN THE COMMUNITY.



*"The Evergreens," 1870*

MRS. SIMON REID

SHERIDAN ROAD

*"The Lilacs"*

SOMETHING OVER 40 YEARS AGO "THE LILACS" WAS OPENED ON SHERIDAN ROAD NEAR THE COLLEGE. THE GENEROUS LINES OF THE HOUSE, THE MAJESTIC OAKS OF THE ORIGINAL FOREST, AND EVEN THE NAME "LILACS" CHARACTERIZE THIS INTERESTING PLACE. THE ORIGINAL HOUSE WAS OF THE STYLE OF THE EARLY 70'S, BUT SINCE THEN THE ADDITION OF A LARGE OPEN LIVING PORCH ON THE SOUTH OVERLOOKING THE GARDEN AND ARBOUR HAS MODERNIZED THE GENERAL LINES OF THE HOME. "THE LILACS" HAS BEEN CLOSELY CONNECTED WITH THE COLLEGE, WHICH HAS FELT ITS CONTINUOUS INTEREST AND INFLUENCE FOR MANY YEARS.



*"The Lilacs" 1872*

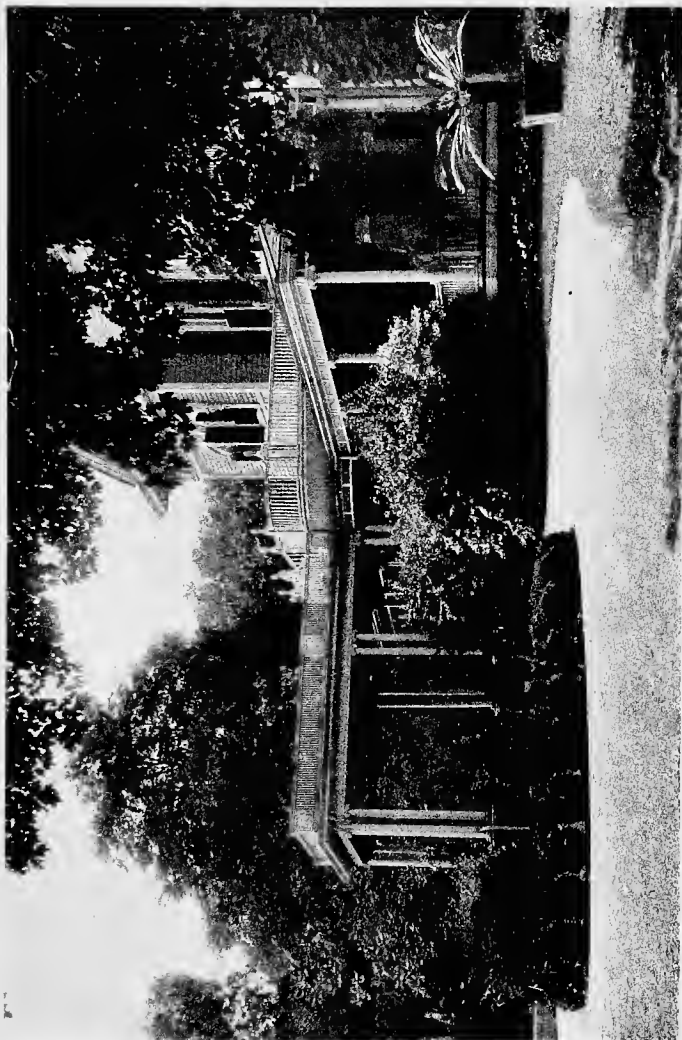
R. H. McELWEE

LAKE ROAD

*"Ingleside"*

"INGLESIDE" ONE OF THE OLDEST AND BEST ARRANGED PLACES OF LAKE FOREST HAS MANY CHARMS BOTH IN STYLE OF ARCHITECTURE AND LANDSCAPE DESIGN, AND WITHAL AN ATMOSPHERE OF QUAINTESS. THERE ARE SEVERAL GARDENS OF CURIOUS DESIGN, EACH ENCLOSED BY AN ARBORVITAE HEDGE HALF A CENTURY OLD, REMINDING ONE OF THE GARDENS OF SCOTLAND. NUMEROUS RARE TREES OF DIFFERENT VARIETIES, INCLUDING CAMPERDOWN ELM, KENTUCKY COFFEE, WHITE BUTTERNUT, WATER CUCUMBER, AND WHITE PINE, ADD MUCH DISTINCTION TO THE PLACE. THE STYLE OF THE HOUSE IS COLONIAL, AND THE FIREPLACES WITH OTHER COLONIAL EFFECTS, FORM A MOST PLEASING FEATURE OF AN INTERIOR WHICH IS FULL OF CHARM.





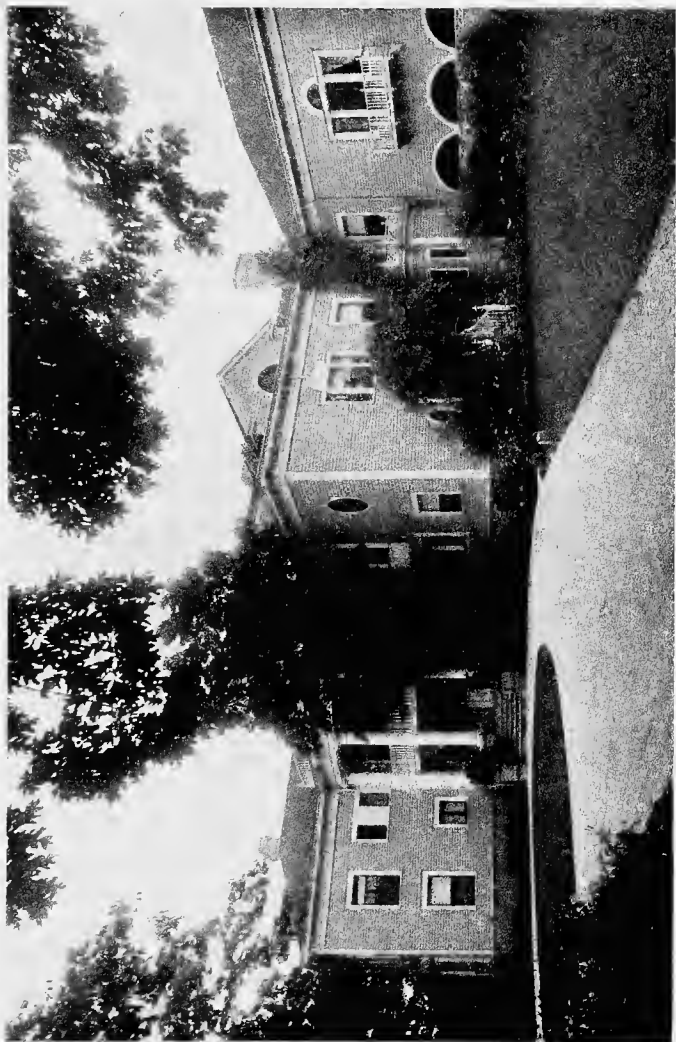
RUSSELL BROS., ARCHITECTS

*"Ingleside"*

ROBERT G. MCGANN

LAKE ROAD

A COLONIAL HOUSE OF EXTENSIVE PROPORTIONS IS LOCATED NEAR THE LAKE ON THE OLD FARWELL ESTATE. ITS RAMBLING CHARACTER IS WELL ADAPTED TO THE SURROUNDINGS. SECLUDED IN THE MIDST OF WOODLANDS, ON A POINT BETWEEN TWO OF LAKE FOREST'S DEEPEST RAVINES. THIS PLACE PROVIDES AN IDEAL SPOT FOR THE SUMMER'S REST AND PLEASURES. THE VIEWS ARE OF GREATER EXTENT THAN ARE THOSE OF MANY OF THE MORE THICKLY PLANTED PLACES OF LAKE FOREST: NATURE HAS BEEN CONTROLLED ONLY WHERE IT SEEMED NECESSARY FOR CONVENIENCE, THE RAVINES HAVING BEEN ALLOWED TO RUN WILD, GIVING AN INCOMPARABLE CHARM TO THIS DELIGHTFUL HOME.



MERIDITH WHITEHOUSE, ARCHITECT

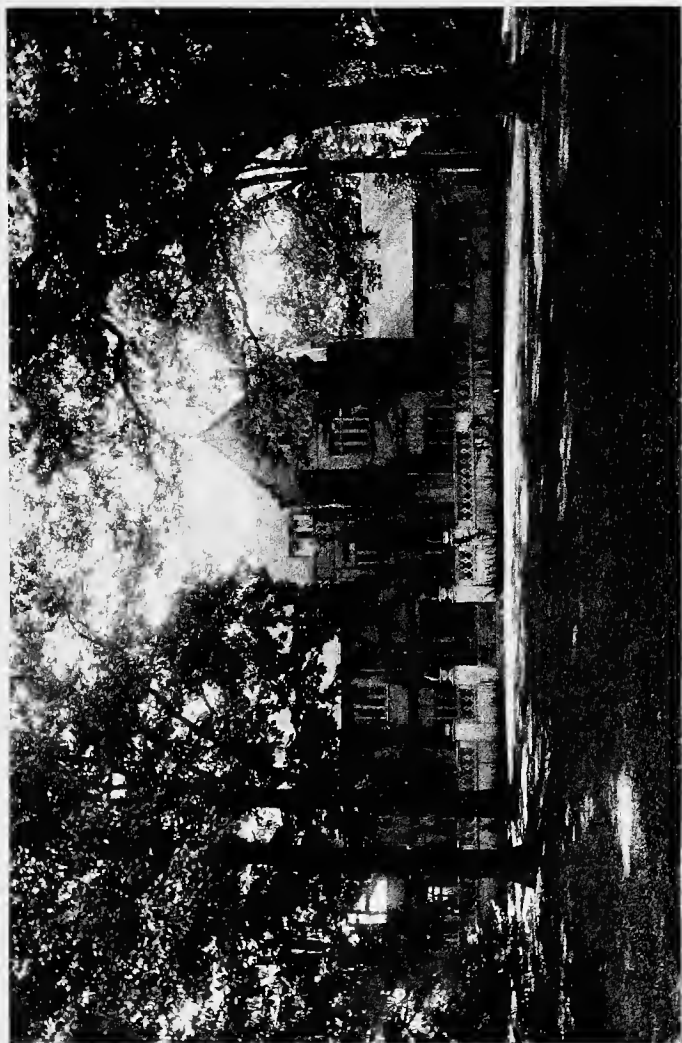
*The McGann Summer Home, 1892*

WM. O. LINDLEY

ROSEMARY ROAD

*"Bowood"*

THE HOME OF MR. W. O. LINDLEY IS LIKE AN OLD ESTATE IN ENGLAND WITH ITS MANY FEATURES OF INTEREST AND CHARM. THE PARK OF OLD OAK—CENTURIES OLD—INTERSPERSED WITH A GREAT VARIETY OF OTHER SPECIMEN TREES, FURNISHES VARIED AND DELIGHTFUL VISTAS OF QUITE REMARKABLE EXTENT AND OF UNUSUAL SCENIC EFFECT. EXTENSIVE ORCHARDS AND GARDENS SURROUNDED WITH MASSIVE SPRUCE HEDGES CONTRAST PLEASINGLY WITH THE OLD MAZE AND THE DEEP SHADED RAVINE, THE BREEDING PLACE OF PHEASANTS AND ALL KINDS OF SONG BIRDS. THE HOUSE OF BRICK AND STONE CONSTRUCTION FINISHED IN STUCCO IS OF AN UNCONVENTIONAL BUT PICTURESQUE AUTHENTIC ENGLISH TYPE, WHICH TOGETHER WITH ITS GROUNDS HARMONIZES BEAUTIFULLY AND STANDS OUT AS A HOME OF GREAT DISTINCTION.



ARTHUR HEUN, ARCHITECT

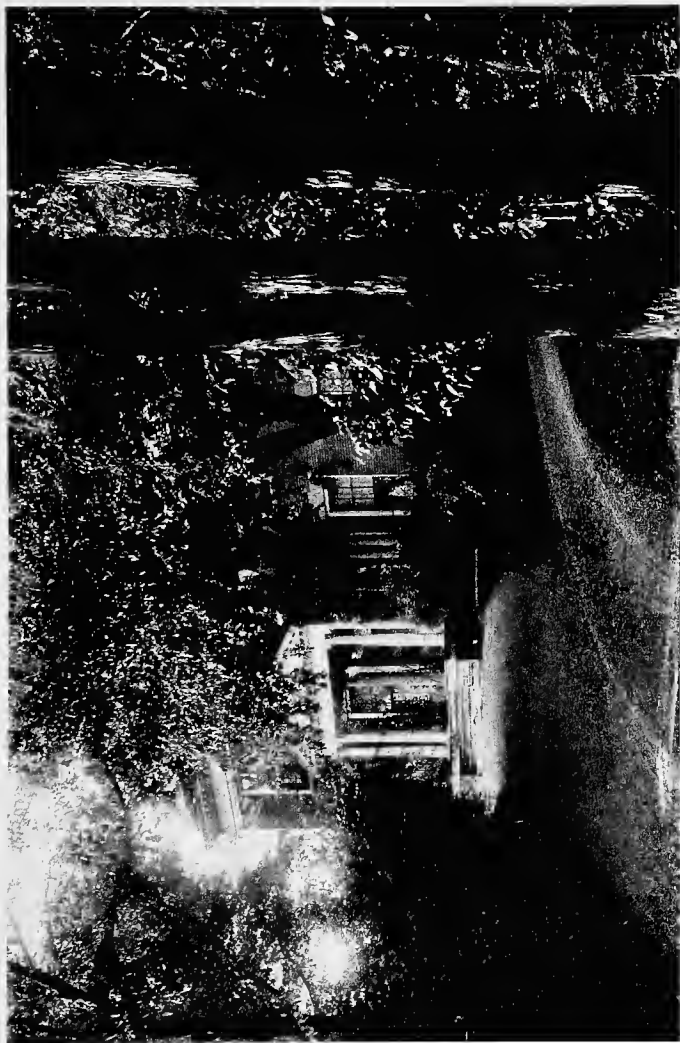
*"Bozwood"*

DELEVAN SMITH

GREENBAY ROAD

*"Lost Rock"*

THE QUIET ATMOSPHERE OF "LOST ROCK" IS WELL WORTH THE CAREFUL THOUGHT GIVEN BY THE ARCHITECT AND OWNER IN THE BUILDING OF THIS ATTRACTIVE HOME. THE BEAUTIFUL VIEW OUT OVER THE SKOKIE VALLEY, COMBINED WITH THE ATTRACTIVE "GARDEN IN THE GLACIER-FORMED HOLLOW" AND THE UNUSUAL ROCK, THE LARGEST IN LAKE COUNTY, AFTER WHICH THE PLACE HAS BEEN NAMED, COMBINE TO SECURE THE INTEREST OF THE VISITOR. THE SLOPE OF THE LAND IS HERE QUITE ABRUPT AS IT SWEEPS DOWN TO THE SKOKIE VALLEY. THE WHOLE SCHEME IS WELL PROTECTED FROM SUN AND WIND BY THE SHELTERING ELMS AND OTHER TREES. THE HOUSE IS AN EXAMPLE OF HOW VERY ATTRACTIVE THE MOST REFINED AND CLASSICAL TYPE OF BRICK COLONIAL ARCHITECTURE CAN BE MADE WHEN CARRIED CONSISTENTLY THROUGHOUT THE EXTERIOR AND INTERIOR OF A RESIDENCE. THE REMARKABLE LIBRARY IS THE MOST INTERESTING FEATURE AMONG MANY WHICH MAKE THIS HOME DISTINCTIVE.



HENRY IVES COBB, ARCHITECT

*"Lost Rock"* 1894

EDWARD F. CARRY  
GREENBAY ROAD

*"Broad Lea"*

A LOCATION IN THE MIDST OF BROAD MEADOWS WHICH AFFORDS A PANORAMIC VIEW OUT OVER THE OPEN COUNTRY FROM ALMOST EVERY WINDOW, GIVES TO "BROAD LEA" A DISTINCTIVE CHARM. THE SUNSET GLOW OUT OVER THE SKOKIE ADDS TO AN IDEAL SETTING FOR A COUNTRY HOME. AMONG THE INTERESTING FEATURES OF THE GROUNDS IS THE "CARRY PLAYHOUSE" WHICH WAS FORMALLY OPENED IN 1903 BY MRS. HOWARD SHAW'S PRESENTATION OF SUDERMAN'S "FARAWAY PRINCESS." THE UNUSUALLY ARTISTIC INTERIOR, AFTER THE "NUREMBERG STYLE," MAKES THIS ONE OF THE MOST ATTRACTIVE PLAYHOUSES IMAGINABLE.





PLAYHOUSE, HOWARD V. SHAW, ARCHITECT

*"Broad Lea" 1896*

JOHN V. FARWELL  
STONEGATE ROAD

*"Ardleigh"*

DRIVING THRU A STONE GATEWAY AND DEEP INTO THE WOODS THAT LIE CLOSE TO THE ROAD ON EITHER SIDE, ONE IS GREETED BY A COOL STRETCH OF LAWN OPENING TOWARD A CHARMING ENGLISH HOUSE WHICH OVERLOOKS LAKE MICHIGAN FROM A PROMINENT POINT ON THE BLUFF. THE BEAUTY AND PRIVACY OF THE PLACE IS ENHANCED BY THE DEEP RAVINE TO THE LEFT, ON THE EDGE OF WHICH IS PERCHED BLUE BIRD COTTAGE, A DELIGHTFUL LITTLE COTTAGE FOR CONVALESCENT CHILDREN. ANCIENT WHITE OAKS, SOME OF THEM MORE THAN 200 YEARS OLD, GUARD THE PLACE AND GIVE A MOSAIC OF SUN AND SHADE TO THE OPEN SUNNY LAWN. THE CUT FLOWER GARDENS ARE EXTENSIVE AND FORM AN INTERESTING FEATURE WITH THE VERY MODERN GARAGE AND STABLES.



ARTHUR HEUN, ARCHITECT

*"Ardleigh"* 1896

CYRUS HALL McCORMICK  
STONEGATE ROAD

*“Walden”*

“WALDEN,” ON THE BLUFF OF LAKE MICHIGAN, IS VERITABLY A GARDEN PARADISE DEVELOPED IN GENERAL ALONG INFORMAL LINES, HAVING FEW EQUALS. VISTAS FROM THE HOUSE TO THE LAKE AND WOODS ARE ALL CAREFULLY PLANTED AND BORDERED SO AS TO INCREASE THE BEAUTY OF THE VIEW AT THEIR END. WITH THEIR CANOPY OF INDIGENOUS TREES AND UNDERGROWTH OF SHADE-LOVING PLANTS, THE CHARM OF THE ACRES OF WOODLANDS GIVE VISITORS A LASTING IMPRESSION, WHILE CAREFULLY PLANNED WALKS AND DRIVES FASCINATE THE LOVER OF PLANTS. ONE OF THE MOST ATTRACTIVE FEATURES OF LAKE FOREST IS THE MAIN DRIVEWAY TO “WALDEN,” CROSSING A GREAT VINE-COVERED BRIDGE WHICH SPANS A LARGE RAVINE FROM WHICH ONE GETS GLIMPSES OF THE FAMOUS RAVINE DRIVE. THE HOUSE HARMONIZES WITH THE GENERAL SETTING. IT IS A RAMBLING DUTCH STRUCTURE, ITS FIRST STORY OF RAIN-DROPPED BRICK AND THE UPPER WALLS COVERED WITH ANTIQUE SHINGLE TILE OF A DARK MOTTLED TONE, THE WHOLE GIVING THE EFFECT OF HAVING BEEN BUILT FOR GENERATIONS.



*“Walden”* 1896



*"Walden Bridge"*



*Stone Gate Road Entrance*

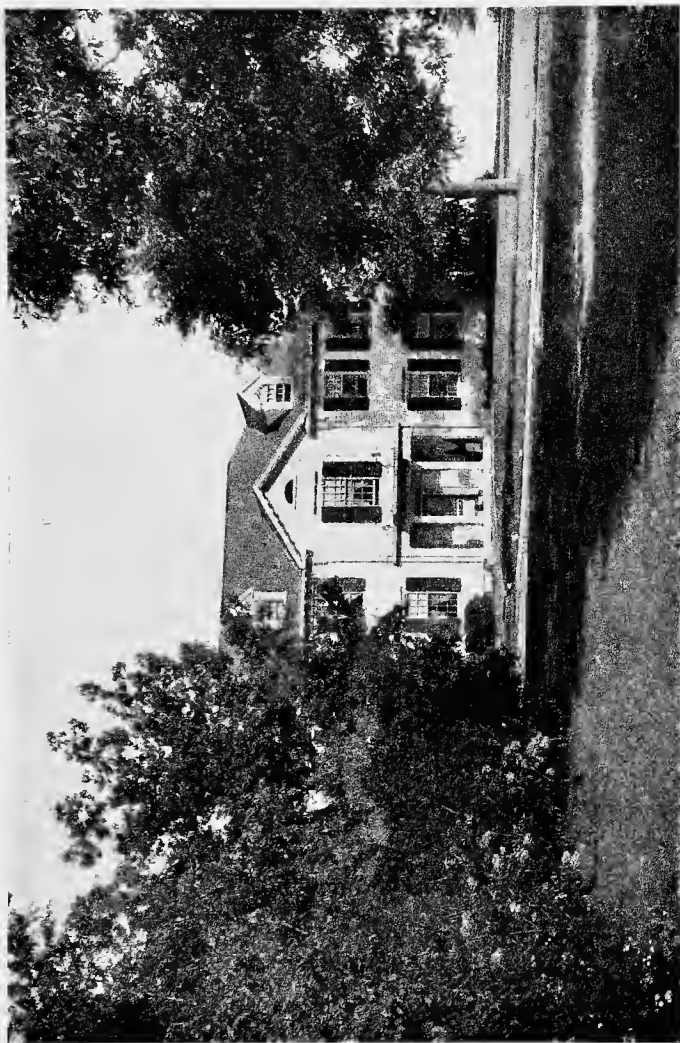
ALFRED L. BAKER

MAYFLOWER ROAD

*"Little Orchard"*

AFTER A WALK UNDERNEATH THE ANCIENT OAKS AND THORN TREES AND THROUGH THE OLD-FASHIONED GARDEN, DOWN THE STONE STEPS INTO THE RAVINES, AND BACK AGAIN TO THE NEW ENGLAND COLONIAL HOUSE WITH ITS GREEN BLINDS WHERE THE BIG, OPEN VIEW OF THE LAKE IS TO BE OBTAINED, ONE FEELS THE LOCATION OF THE HOUSE IS INDEED WELL THOUGHT OUT. THE PLACE MAY WELL BE INCLUDED AMONG THE FIRST PLACES OF LAKE FOREST. THE ATTRACTIVE, OLD-FASHIONED GARDEN, WITH ITS "ARBOURS" IS ONE OF THE MOST INTERESTING PARTS OF "LITTLE ORCHARD."





HOWARD V. SHAW, ARCHITECT

*"Little Orchard" 1898*

LOUIS F. SWIFT  
GREENBAY ROAD

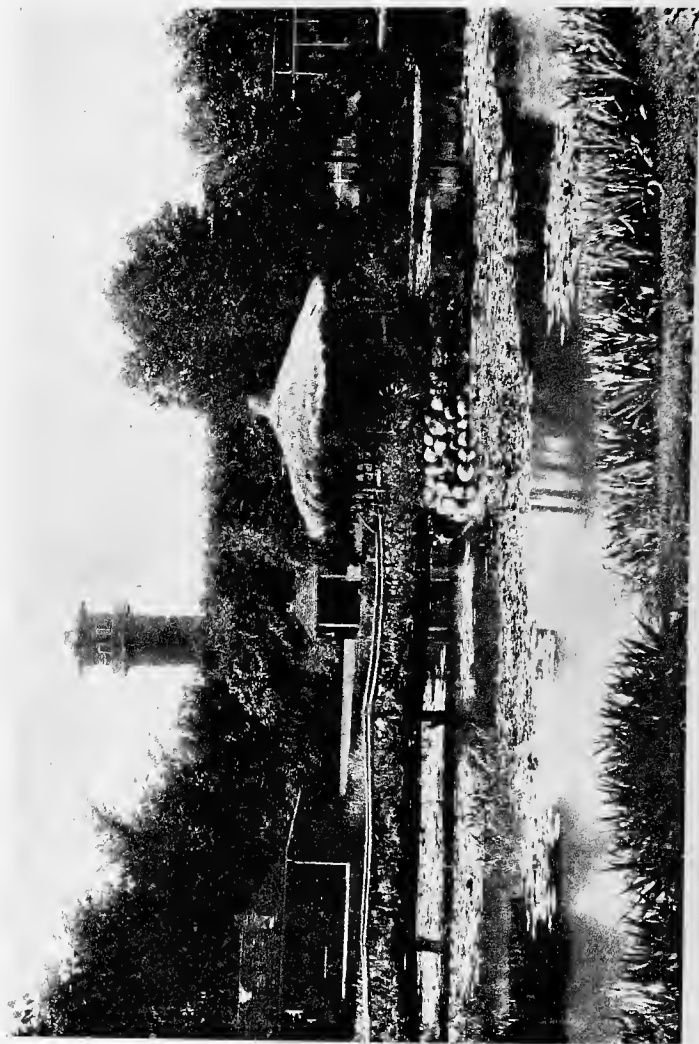
*"Westleigh"*

"WESTLEIGH," TO THE SOUTH OF ONWENT-SIA, HAS MORE OF THE CHARACTER OF AN OLD AND WELL ESTABLISHED FARM ESTATE THAN MANY OF THOSE TO BE FOUND IN THE VICINITY OF LAKE FOREST. THE GREAT HOUSE IS LOCATED UPON A KNOLL, FROM WHICH A FINE VIEW IS OBTAINABLE OUT OVER THE OPEN COUNTRY. THE PLANTED POND WITH RUSTIC EFFECTS IS AN INSPIRATION TO NATURE LOVERS. THE EXTENSIVE ORCHARDS, GARDENS, NUMEROUS FARM HOUSES, AND ONE OF THE LARGEST PRIVATE SWIMMING POOLS IN THE COUNTRY ARE UNUSUAL FEATURES WHICH ADD WONDER TO THIS DISTINCTIVELY AMERICAN ESTATE.



HOWARD V. SHAW, ARCHITECT

*"Westleigh" 1900 and 1916*



*A Westleigh "Planted Pond"*



*Glimpses of Lake Forest Gardens*

## GEORGE A. McKINLOCK

### DEER PATH

BUILT OUT ON THE OPEN PRAIRIE, THIS AMONG THE EARLIEST OF THE LARGER HOMES IS SET UPON A BROAD, HEDGE-BORDERED TERRACE, WITH TREES ARRANGED SO AS TO PROVIDE SHADE FROM THE HOT SUMMER SUN AND TO ALLOW THE COOL SOUTHWEST BREEZES TO REACH THE HOUSE. THE HOUSE, SIMPLE AND RESTRAINED IN ITS DESIGN, IS OF PLEASING ARRANGEMENT, SITUATED SO AS TO TAKE ADVANTAGE OF THE BROAD SWEEP OF VIEW, WHICH ONE GETS FROM ALMOST EVERY ROOM. THE BROAD AREAS OF THE GREEN LAWNS, WHICH ARE AMONG THE LARGEST IN LAKE FOREST, AND THE BRIGHT COLORED FORMAL GARDENS, GIVE A SENSE OF FREEDOM WHICH TAKES ONE FAR FROM THE CRAMPED ENVIRONMENT OF A CITY.



J. K. CADY, ARCHITECT

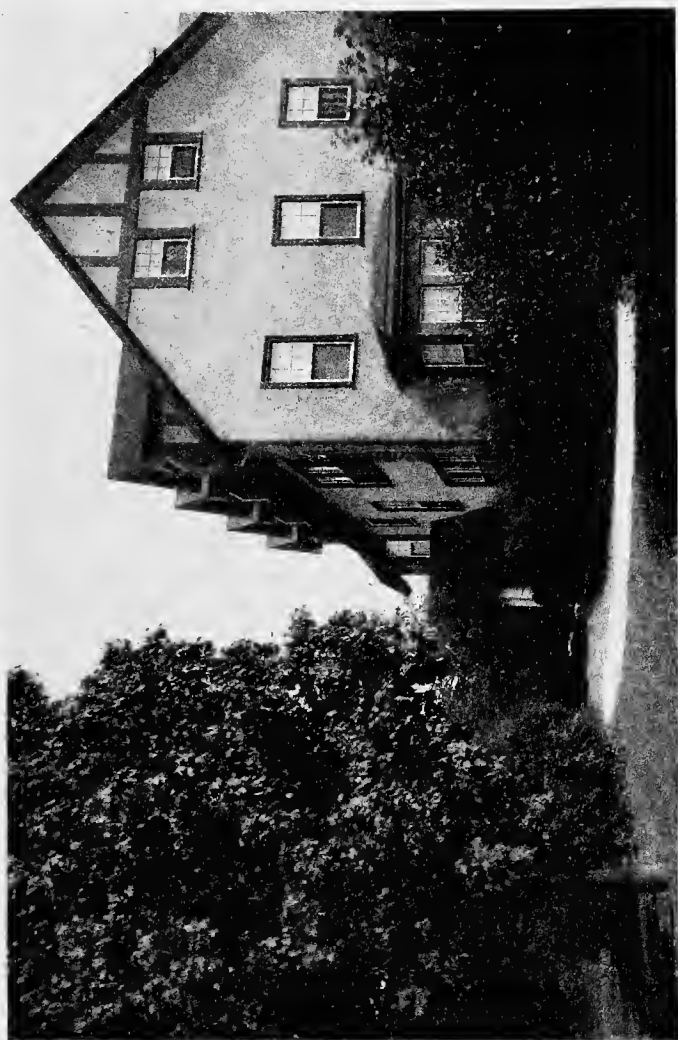
*The McKinlock Estate, 1901*

HENRY CALVIN DURAND  
COLLEGE ROAD

*"Linden Lodge"*

THE PLEASANT ENGLISH ATMOSPHERE THAT SEEMS TO GIVE A FEELING OF HARMONY WITH ITS ENVIRONMENT BESTOWS ON "LINDEN LODGE" A UNIQUE INDIVIDUALITY. THE PLAN OF THIS HOUSE IS A LOGICAL EXPRESSION OF ENGLISH DOMESTIC ARCHITECTURE ADAPTED TO THE AMERICAN CLIMATE. THE WHOLE SCHEME OF HOUSE AND GROUNDS HAS BEEN CAREFULLY WORKED OUT, BOTH IN PLAN AND ELEVATION, AND MAKES A HOMELIKE COMBINATION. WITH THE PASSING OF TIME THE HOUSE HAS SETTLED ITSELF INTO ITS ENVIRONMENT OF LUXURIANT SHRUBBERY AND LOFTY TREES.





FROST AND GRANGER, ARCHITECTS

*"Linden Lodge," 1903*

ALBERT B. DICK

DEER PATH

*"Westmoreland"*

SITUATED WELL OUT IN THE OPEN COUNTRY TO THE WEST OF THE TOWN, THE BROAD OPEN SWEEP OF LAWN, THE CAREFULLY KEPT GRASS TERRACE, THE EXTENSIVE GARDENS, AND, ABOVE ALL, THE DIGNIFIED WATER TOWER WHICH IS A LANDMARK FOR MILES AROUND, MAKE "WESTMORELAND" ONE OF LAKE FOREST'S MOST ATTRACTIVE PLACES. THE BRICK AND STONE HOUSE OF MODERNIZED FRENCH RENAISSANCE STYLE, PARTIALLY COVERED WITH IVY, IS CAREFULLY SCREENED FROM THE SURROUNDING VIEW. AT THE NORTH END OF THE TERRACE IS LOCATED A BEAUTIFUL VINE-COVERED PERGOLA AND A LITTLE GARDEN PLANTED WITH GREAT CARE SO AS TO MAKE IT ALWAYS FULL OF FLOWERS OF PLEASING COLOR HARMONIES, WHICH ADD MUCH TO THE CHARM OF THIS PLACE. THERE ARE LARGE CUT FLOWER GARDENS AND GREENHOUSES GROUPED WITH THE SERVICE BUILDINGS.



JAMES G. ROGERS, ARCHITECT

*"Westmoreland"* 1902

D. MARK CUMMINGS

LAKE ROAD

*"Ioka"*

"IOKA," AN INDIAN NAME MEANING "BEAUTIFUL PLACE," IS INDEED AN APPROPRIATE NAME FOR THIS UNUSUAL ESTATE SITUATED ALONG SIX HUNDRED FEET OF THE HIGH BLUFF OF LAKE MICHIGAN. THE HOUSE OF ENGLISH TYPE SURROUNDED BY MANY TREES FORMING INTERESTING VISTAS, IS ONE OF THE FEW SO SITUATED THAT IT OFFERS AN ARTISTIC SETTING FROM ALMOST EVERY ANGLE OF VIEW. FROM ITS EAST PORCH THE VIEW OF THE LAKE IS EXCEPTIONALLY SWEEPING. ON THE OTHER SIDE "IOKA" IS FEATURED BY AN UNUSUALLY BROAD, WELL KEPT LAWN UPON WHICH A TOWERING OAK AND ASH CAST GREAT SHADOWS AND AN ENCIRCLING DRIVE REACHES FROM LAKE ROAD THRU THE ATTRACTIVE BORDER PLANTINGS TO THE HOUSE AND OUT TO THE ROAD AGAIN. THE ATTRACTIVE ARRANGEMENT OF ROSE AND PICKING GARDENS AND ALLURING ARBORS IS ALSO IN KEEPING WITH THE WELL ROUNDED ENGLISH STYLE WHICH DOMINATES THIS BEAUTIFUL PLACE.



FREDERICK W. PERKINS, ARCHITECT

*"Ioka" 1903*

MRS. BYRON L. SMITH

LAKE ROAD

*"Briar Hall"*

WITH WONDER AND AMAZEMENT WOULD JOHN BARTRAM, FOR MANY YEARS A COLLECTOR OF RARE AND CURIOUS PLANTS, HAVE VISITED "BRIAR HALL" WITH ITS WONDERFUL COLLECTION AND UNUSUAL ARRANGEMENT OF TREES, SHRUBS, AND HERBACEOUS PLANTS. UNIQUE IN LAKE FOREST, IF NOT IN AMERICA, IS THE COLLECTION OF PLANTS ARRANGED ABOUT OPEN LAWNS, ON STEEP CLIFFS, SANDY BEACHES, AND IN THE HEDGE BORDERED GARDENS. THE PLACE WAS BEGUN WITH THE BUILDING OF THE SIMPLE COLONIAL HOUSE ON THE VERY EDGE OF THE LAKE, NAMED "BRIAR HALL" BECAUSE OF THE FONDNESS OF THE OWNER FOR SWEET BRIAR ROSES. ON ACCOUNT OF MR. SMITH'S INTEREST IN RARE AND CURIOUS PLANTS, THOUSANDS OF VARIETIES WERE PLANTED ABOUT THE ESTATE IN SUCH A WAY AS TO FILL THE WHOLE PLACE WITH ATTRACTION FOR THE BOTANIST. A COMPLETE SCHEME OF NATURE PLANTING IN COMBINATION WITH FORMAL GARDENS AND ARCHITECTURAL EFFECTS IS ARRANGED TO PLEASE THE EYE OF THE MOST EXACTING DESIGNER.



HOLABIRD AND ROCHE, ARCHITECTS

*"Briar Hall"* 1894



*“Briar Hall” Garden and the Nature Planting on the Bluff*





*Forest Park*

J. OGDEN ARMOUR  
TELEGRAPH ROAD

*"Melody Farm"*

NOWHERE IN AMERICA IS THERE AS CHARMING AN ENTRANCE TO BE FOUND AS THE ONE AT "MELLODY FARM." THE SIMPLE ARRANGEMENT OF THE GATE LODGES GIVES ONE A HINT OF THE MANY INTERESTING FEATURES THAT AWAIT THE VISITOR DOWN THE LONG DRIVE WHICH LEADS ONE OVER AN INTERESTING BRIDGE. AMONG THE POINTS OF INTEREST ARE ACRES OF SMOOTH SHAVEN LAWN USED AS GOLF LINKS, GROVES OF HEAVY TIMBER THROUGH WHICH THE DRIVE WINDS, PARKS WITH SCAMPERING ANTELOPE AND AN EXTENSIVE CHAIN OF LAKES IN COURSE OF DEVELOPMENT. IN THE MIDST OF THIS IMPOSING ESTATE STANDS A BEAUTIFUL HOUSE OF AMAZING PROPORTIONS IN THE ITALIAN STYLE, WITH EXTENSIVE GARDENS, A POOL AND FOUNTAINS ACCENTED BY ITALIAN VASES AND ANTIQUES FROM OLD GARDENS OF EUROPE.

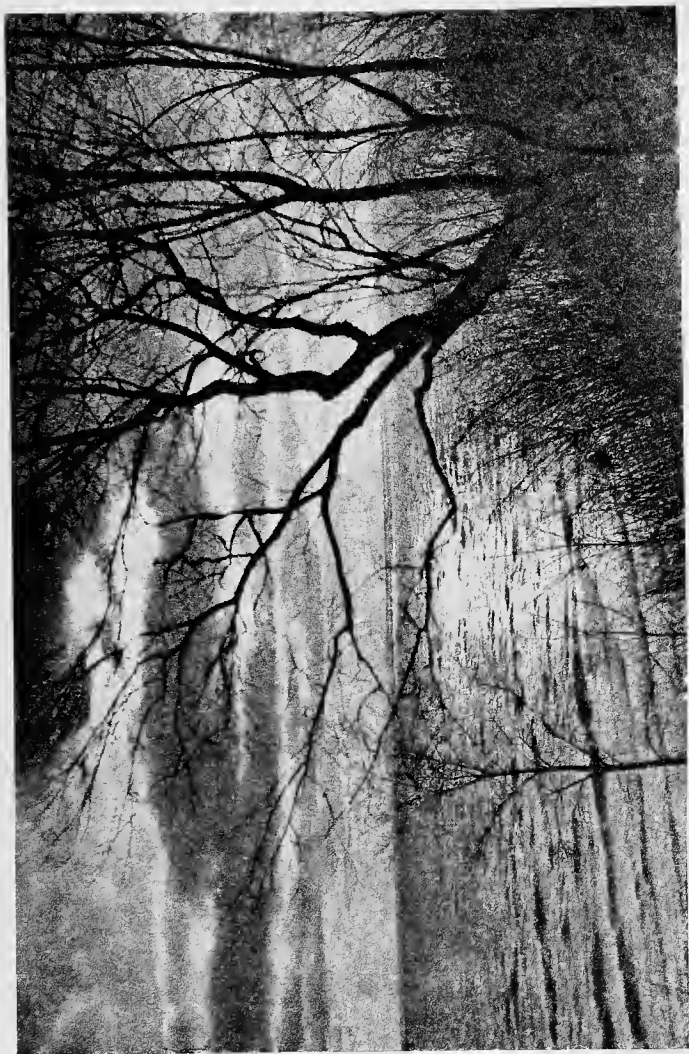


ARTHUR HEUN, ARCHITECT

*"Mellody Farm" 1907*



*"A Mellody Farm" Formal Garden*



*“Moonlight on Lake Michigan”*

## GEORGE D. McLAUGHLIN

LAUREL AVENUE

THE GEORGE McLAUGHLIN HOME IS A DELIGHTFUL ADAPTATION OF THE COLONIAL STYLE TO A SUMMER RESIDENCE—A REAL OUT OF DOOR COUNTRY PLACE WHICH HAS THE FEATURES THAT MAKE FOR SUMMER REST AND PLEASURE. OPEN LAWNS WITH SHRUB AND PERENNIAL BORDERS, IN KEEPING WITH THE GARDEN AS WELL AS BEING ADAPTED FOR A SHORT RESIDENCE HERE, ARE FEATURED IN SUCH A WAY AS TO BRING IN A TRULY GARDEN INTEREST. LIKE MANY OF THE PLACES “ON THE RIDGE” THE VIEWS OUT OVER THE “SKOKIE” ARE THE FEATURE OF THE GROUNDS. THE ARRANGEMENT OF THE PLANTINGS TO ENHANCE THESE VIEWS HAS BEEN THE AIM OF THE OWNER.



FREDERICK W. PERKINS, ARCHITECT

*The Geo. D. McLaughlin Summer Home*

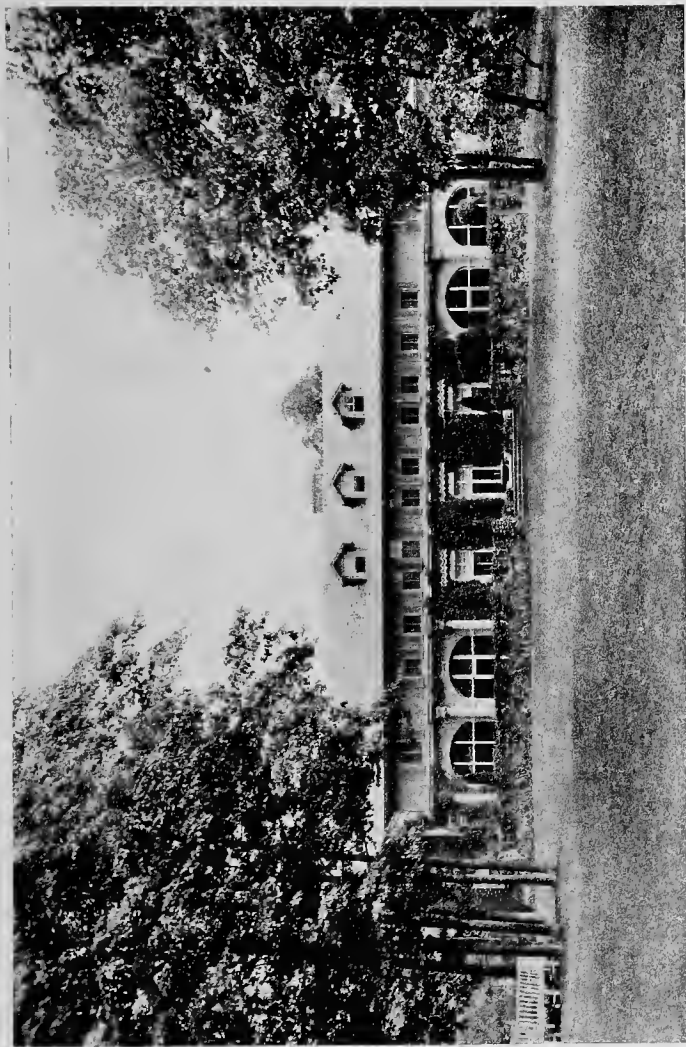
REUBEN H. DONNELLEY

SHERIDAN ROAD

*"Thornehurst"*

BACON, IN HIS ESSAY ON GARDENS, HAS DESCRIBED AN IDEAL GARDEN: THE OUTSIDE LAWN, THE ENCLOSED GARDEN, AND THE GROVE OF TREES—AND HERE AT "THORNEHURST" WE FIND THE IDEAL GARDEN ALMOST REALIZED. THE BROAD, OPEN TERRACE AND THE WIDE-SPREADING LAWN, ARE A FEATURE OF ONE SIDE OF THE HOUSE OF ITALIAN STYLE, WHILE THE ITALIAN GARDENS, WOODS AND RAVINES, PROVIDE A GARDEN INTEREST FROM THE ENTRANCE SIDE. THE WHOLE SCHEME IS WELL ORGANIZED, AND WITH ALMOST PERFECT UP-KEEP, THIS PLACE EASILY BECOMES ONE OF LAKE FOREST'S MOST ATTRACTIVE ESTATES.





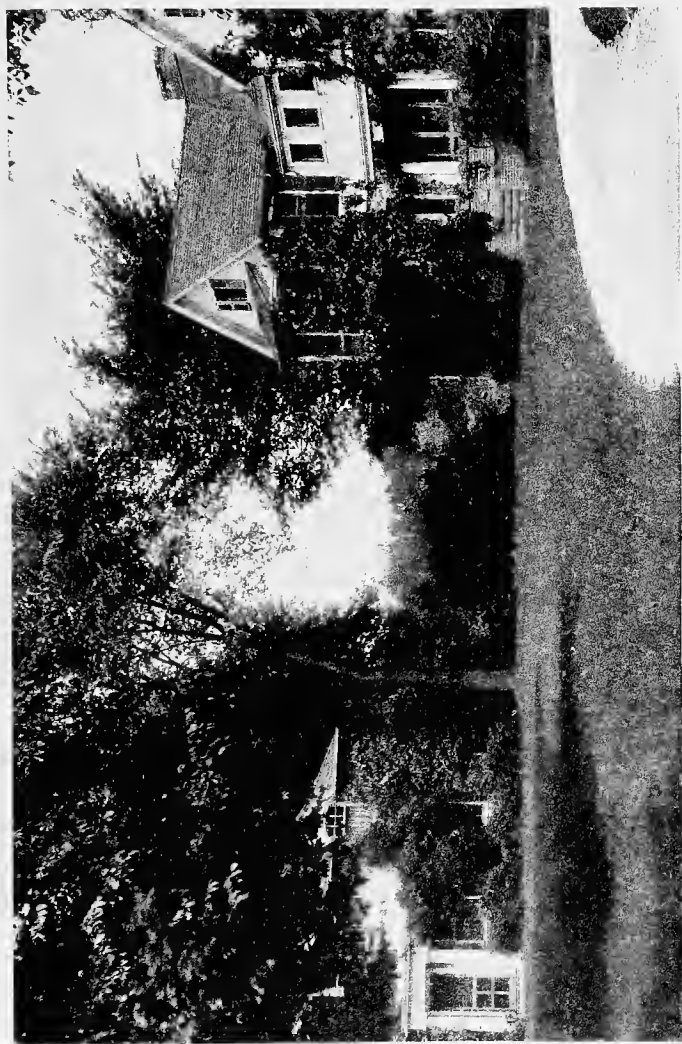
HOWARD V. SHAW, ARCHITECT

*"Thornhurst"* 1907

## THE DRUMMOND HOMES

### SPRING LANE

QUIET AND UNASSUMING ARE THESE TWO COLONIAL HOUSES WITH A LITTLE ORCHARD SITUATED ON THE EDGE OF A DEEP RAVINE. THE BROAD SWEEP OF GREEN LAWNS, WITH THE HOUSES BACKED UP BY HEAVY FOLIAGE AND OVERSHADOWED BY LARGE TREES, GIVE ONE A FEELING OF SECLUSION THAT MAKES THE TWO PLACES SEEM SET APART BY THEMSELVES AND SHUT AWAY FROM THE TOWN OF WHICH THEY ARE A PART. THERE IS A VERY CLOSE RELATION OF INTIMACY BETWEEN HOUSES AND SURROUNDINGS, AND ONE FEELS THE SPIRIT OF THE OWNERS IN THE GENERAL SCHEME OF GRACE AND IN THE QUIET NEW ENGLAND ATMOSPHERE WHICH SURROUNDS THESE CHARMING PLACES.



FROST AND GRANGER, ARCHITECTS

*James J. Drummond*

*Miss Mary Drummond, 1908*

BERNARD A. ECKHART

DEERPATH

*"Pinewold"*

FROM THE MASSIVE COLUMNS OF THE EXTENSIVE PORTICO ONE LOOKS OUT OVER A BROAD SWEEP OF GREEN LAWN BORDERED BY TREES AND FLOWERING SHRUBS. AT THE SIDE AND BACK OF THE HOUSE THERE IS A FORMAL GARDEN WITH BACKGROUND OF PLANTED FIRS, ALL OF WHICH GIVE A HOMELIKE AND PROTECTIVE FEELING TO THIS INTERESTING HOUSE. IN THE DESIGN OF THE HOUSE NO FIXED STYLE HAS BEEN SLAVISHLY FOLLOWED, BUT THE AIM HAS BEEN TO SECURE THE ATMOSPHERE OF A TRUE AMERICAN HOME. THE BROAD HORIZONTAL LINES SO PRONOUNCED IN THE DESIGN REFLECT THE CORRESPONDING CHARACTER OF THE SURROUNDING PRAIRIES AND WATERS.



W. C. ZIMMERMAN, ARCHITECT

*"Pinewold"* 1908

WILLIAM MATHER LEWIS

MAYFLOWER ROAD

*"Meadeside"*

IN CONTRAST TO THE MANY PLACES PLANTED WITH LARGE FLAT AREAS IS "MEADESIDE," ARRANGED IN SUCH A WAY AS TO FEATURE THE DEEP RAVINE WHICH RUNS ALONG THE NORTH AND WEST BOUNDARIES. TO FIND IN THIS COUNTRY A PLACE WITH THE WHOLE PLAN ADAPTED TO THE KEEPING OF NATURAL CONDITIONS, IS INDEED DIFFICULT. THE INGENIOUS PERSON WHO PLANNED THE ARRANGEMENT OF THIS PLACE, HAS CERTAINLY ILLUSTRATED IN A VERY CLEVER MANNER THE VALUE OF NATIVE SCENERY. WHILE FROM THE ROAD THE GENERAL SCHEME OF THE PLACE SEEMS TO INDICATE OPEN LAWNS, BORDERED WITH FLOWERS, THERE IS A SURPRISE AWAITING THE VISITOR. THE HOUSE IS OF THE ENGLISH TYPE WITH BROWN SHINGLE EXTERIOR. THE TWO LARGE PORCHES ON THE SOUTH OPENING ON THE ROSE GARDEN AND USED AS A CONSERVATORY, AND THE ONE ON THE NORTH USED AS A DINING PORCH ARE THE FEATURES OF THE HOUSE.



FROST AND GRANGER, ARCHITECTS

*"Meaderside"* 1909

HAROLD F. McCORMICK  
SHERIDAN ROAD

THE COMBINATION OF FORMAL AND ARCHITECTURAL FEATURES AND THE NATURAL WOODLANDS, ALL GO TO MAKE UP ONE OF THE MOST SATISFACTORY OF AMERICAN COUNTRY ESTATES. A FEELING OF COMPLETENESS SEEMS TO FEATURE EACH DIVISION OF THE PLACE. THE HOME IS IN THE STYLE OF AN ITALIAN VILLA, AMONG THE FINEST. FROM THE AMPLE VEGETABLE AND CUT FLOWER GARDENS TO THE ELABORATE TERRACE GARDEN, THERE SEEMS TO BE ALWAYS A FEELING OF COMPLETENESS AND HARMONY OF DESIGN CARRIED TO THE SMALLEST DETAIL. THE DEVELOPMENT OF THE FORMAL STYLE, HERE, HAS FEW EQUALS. THE GARDEN LEVELS PROVIDE AN INTEREST THAT MAKES A FEATURE OF THIS EXTENSIVE ESTATE. THE LARGE LILY POOL WITH THE BOWLING GREEN AND POLO FIELD BEYOND ALL LEADING TO THE GRASS WALK TERMINATED BY THE PAVILION, MAKE INDEED A ROUND OF GARDEN DELIGHTS. AN UNUSUALLY INTERESTING FEATURE OF THE ESTATE IS THE SWIMMING POOL AT THE LAKE LEVEL WHICH IS REACHED FROM THE HOUSE BY A SEVENTY FOOT ELEVATOR TO A TUNNEL TERMINATING AT THE POOL.





CHAS. A. PLATT, ARCHITECT

*Villa of Harold F. McCormick, 1909*

## HARRY B. CLOW

SHERIDAN ROAD

### *"Lansdowne"*

LARGE, OPEN LAWNS, FULL OF BRIGHT SUNSHINE, AND QUIET, SECLUDED GARDENS, GAY WITH FLOWERS, CREATE INDEED AN ATMOSPHERE LIKE THAT OF ENGLAND. THE HOUSE, WHICH IS IN THE GEORGIAN STYLE OF ARCHITECTURE AND OF AMPLE PROPORTIONS, IS LOCATED ON THE GROUNDS IN SUCH A WAY AS TO PROVIDE AN UNUSUALLY LARGE OPEN LAWN ON ONE SIDE, AND A CLOSE VIEW OF THE LAKE ON THE OTHER, CHARACTERISTICS WHICH CONVEY A FINE IMPRESSION OF SPACIOUSNESS. "LANSDOWNE" WAS BUILT BY HARRY B. CLOW IN 1911, ON THE SITE OF OLD FERRY FIELD, FOR MANY YEARS USED AS A POLO GROUND. THE HIGH BLUFFS, THE INTERESTING WALKS THROUGH THE RAVINES, ACROSS THE OPEN LAWNS, AND ABOUT THE FLOWER GARDENS, GIVE THIS PLACE MUCH INDIVIDUALITY.



MARSHALL AND FOX, ARCHITECTS

*"Lansdowne" 1911*

THOMAS E. DONNELLEY  
GREENBAY ROAD

*"Clinola"*

A UNIQUE DIVISION AND ARRANGEMENT OF PERENNIAL SHRUBS AND WINDING AREAS, EACH SHOWING A DISTINCT WAY OF MAKING A GARDEN PICTURE, COMBINED WITH THE YEAR AROUND HOME OF GEORGIAN TYPE, GIVES "CLINOLA" ONE OF THE MOST CHARMING INDIVIDUALITIES TO BE FOUND IN LAKE FOREST. FRENCH WINDOWS OF THE DINING-ROOM OPEN ON TO THE PLAZA WHICH OVERLOOKS THE WIDE GRASS TERRACE AND SHRUBS FAR OUT TO DISTANT HILLS BEYOND "THE SKOKIE." AS ONE WALKS ABOUT THE ESTATE THERE IS A CHARM OF MYSTERY ENTICING ONE TO GO FROM ONE GARDEN FEATURE TO THE NEXT, GIVING A TRUE FEELING OF INTEREST AND SECLUSION.

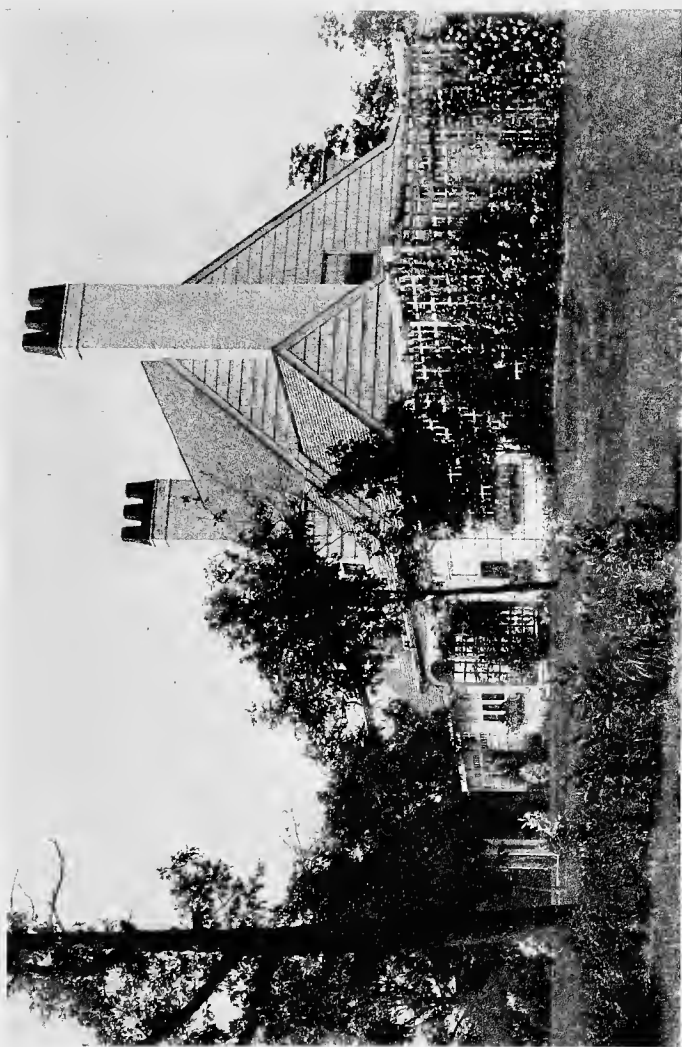


HOWARD V. SHAW, ARCHITECT

"Clinola" 1911

GENERAL MARTIN D. HARDIN  
GREENBAY ROAD

THIS DUTCH COLONIAL COTTAGE, WITH ITS WALLS OF WIDE WHITE SHINGLES AND ITS QUAIN'T BLACK-TIPPED CHIMNEYS, IS ONE OF THE MOST INTERESTING OF LAKE FOREST'S HOMES. THE WHITE LATTICE ENCLOSED TEA GARDEN, DISTINGUISHED BY ITS WONDERFULLY LUXURIANT GROWTH OF ROSES, AND THE GARDEN WITH A VARIETY OF OTHER BRIGHT SUMMER FLOWERS, COMBINED WITH THE WELL-KEPT SHRUB BORDERED LAWN, ALL GO TO GIVE A UNIQUE INTEREST THAT WILL MERIT CAREFUL STUDY BY THE GARDEN LOVER.



SCHMIDT, GARDEN, AND MARTIN, ARCHITECTS

*The Hardin Summer Home, 1911*

EDWARD S. MOORE  
GREENBAY ROAD

*“West Highlands”*

“WEST HIGHLANDS” WAS BUILT IN 1912 TO REPLACE THE WIDELY KNOWN COUNTRY PLACE OF DR. JOHN W. STREETER. WITH ITS ACRES OF FRUIT TREES, 113 FEET ABOVE THE LEVEL OF THE LAKE, THE HIGHEST POINT OF VIEW IN LAKE FOREST. ENTERING FROM GREENBAY ROAD, A LONG SHADED DRIVE LEADS, OVER ROLLING TURF USED AS A GOLF COURSE, TO THE SUMMIT. THERE ONE COMES TO THE LARGE, WHITE ITALIAN HOME, WHICH SEEMS TO CARRY OUT THE LINES OF THE HILL. TO ONE WHO UNDERSTANDS PLANT MATERIAL AND THE QUEER WAYS THAT SOME PLANTS HAVE OF BEHAVING, IT WILL BE SURPRISING TO LEARN THAT THE ENTIRE TERRACE IS FORMALLY PLANTED WITH DELICATE RETINOSPORA WHICH, WITH THE PLAYING FOUNTAINS, AND THE STRONG CONTRAST OF LIGHT AND SHADE MADE BY THE TREES, GIVES THE ATMOSPHERE OF ITALY. THE VIEW DOWN OVER THE ROSE GARDENS TO THE LAKE, LOCATED SOME DISTANCE FROM THE HOUSE, GIVES ONE AN IDEA OF THE GREAT EXTENT OF THE PLACE. THERE ARE MANY PLEASING WALKS UNDERNEATH THE TREES THRU THE TERRACE ROSE GARDENS AND THE PLEACHED ALLEY TO THE CUT FLOWER GARDENS, GREENHOUSES, AND A STRETCH OF WOODLAND LOCATED IN SUCH A WAY AS TO PROVIDE A COOL AND QUIET RETREAT FOR THE VISITOR.





ARTHUR HEUN, ARCHITECT

*"West Highlands" 1912*

DONALD R. McLENNAN

LAKE ROAD

THE HOUSE IS SITUATED CLOSE TO THE EDGE OF THE BLUFF, WITH A WELL-THOUGHT OUT GARDEN, ARRANGED LIKE AN ITALIAN PARTERRE COMBINED WITH ENGLISH FEATURES. SEVERAL HANDSOME TREES BREAK THE STRONG WINDS AND PROVIDE FOR A MOSAIC OF SUN AND SHADE ON THE GARDEN. THE HOUSE, WHICH IS QUITE ITALIAN, HARMONIZES SPLENDIDLY WITH THE GARDEN AND LANDSCAPE. THE WELL ARRANGED ENTRANCE DRIVE, WHICH GIVES A FEELING OF EXTENT TO THE PLACE, IS A FEATURE OF INTEREST TO THE VISITOR ON ENTERING THE ESTATE. THE BROAD, OPEN VIEW OF THE LAKE PROVIDES AN ATMOSPHERE OF EXTENSIVENESS TO THE WHOLE SCHEME.



HOWARD V. SHAW, ARCHITECT

*The McLennan Estate, 1912*

CLAYTON MARK ESTATE  
LAKE ROAD



HOWARD V. SHAW, ARCHITECT

*The Mark Estate, 1914*

EDWARD L. RYERSON  
RINGWOOD ROAD

*"Havenwood"*

A LONG DRIVE THROUGH A BEAUTIFUL WOODED PARK BRINGS ONE TO THE LARGE OPEN FORECOURT ON THE EAST FRONT OF THE HOUSE. FROM THIS POINT A BEAUTIFUL VIEW IS OBTAINED ACROSS A GREEN GRASSY GLADE, TERMINATED BY AN EXTENSIVE GARDEN FULL OF BRIGHT FLOWERS AND A GREAT FOUNTAIN ADORNED WITH FOUR OLD STATUES BROUGHT FROM VERONA, ITALY, THAT PLAYS HIGH AGAINST A BACKGROUND OF "NATURE PLANTED" CEDAR TREES, ALL OF WHICH GIVES A DELIGHTFUL ITALIAN ATMOSPHERE SUCH AS IS FOUND IN NO OTHER PLACE IN AMERICA. THE HOUSE IS SURROUNDED BY STRETCHES OF HEAVILY WOODED GROWTH, BY GRASSY LAWNS, AND BY LONG ROWS OF TREES. SO CLEVERLY HAS THE PLACE BEEN ARRANGED THAT ITS APPARENT EXTENT HAS BEEN INCREASED MANY TIMES. THE HOUSE IS OF THE EARLY RENAISSANCE PERIOD, AND WHILE NOT A SLAVISH COPY, IS A FINE EXAMPLE OF THE ARCHITECTURE OF THAT PERIOD.



HOWARD V. SHAW, ARCHITECT

*"Havenwood" 1914*



*“Havenwood” Italian Gardens*





*“South Entrance” of Lake Forest at Sheridan and Mayflower Roads*

## JOSEPH M. CUDAHY

### DEERPATH

OF ALMOST PERFECT PROPORTIONS, WITH EVERY DETAIL SHOWING MOST CAREFUL STUDY, THIS HOUSE OF THE LOUIS XVI PERIOD IS INDEED A BEAUTIFUL PIECE OF ARCHITECTURE. FROM THE LARGE TERRACE IN FRONT OF THE HOUSE THERE IS A FINE VIEW TO BE OBTAINED OUT OVER THE ROLLING STRETCH OF GREENSWARD. THE DEVELOPMENT OF THIS NEW PLACE IS TRULY REMARKABLE, ALTHOUGH IT WAS ONLY BUILT IN 1915. SUCH HAS BEEN THE SKILL IN THE PLANTING THAT IT HAS ALREADY LOST THE SUGGESTION OF UNFINISH. THE WINTER AND SUMMER TENNIS COURT, THE EXTENSIVE GARDENS, AND THE WONDERFUL VIEW OUT OVER THE "SKOKIE" GIVE AN OUT-OF-DOOR CHARM TO THE HOUSE SETTING.



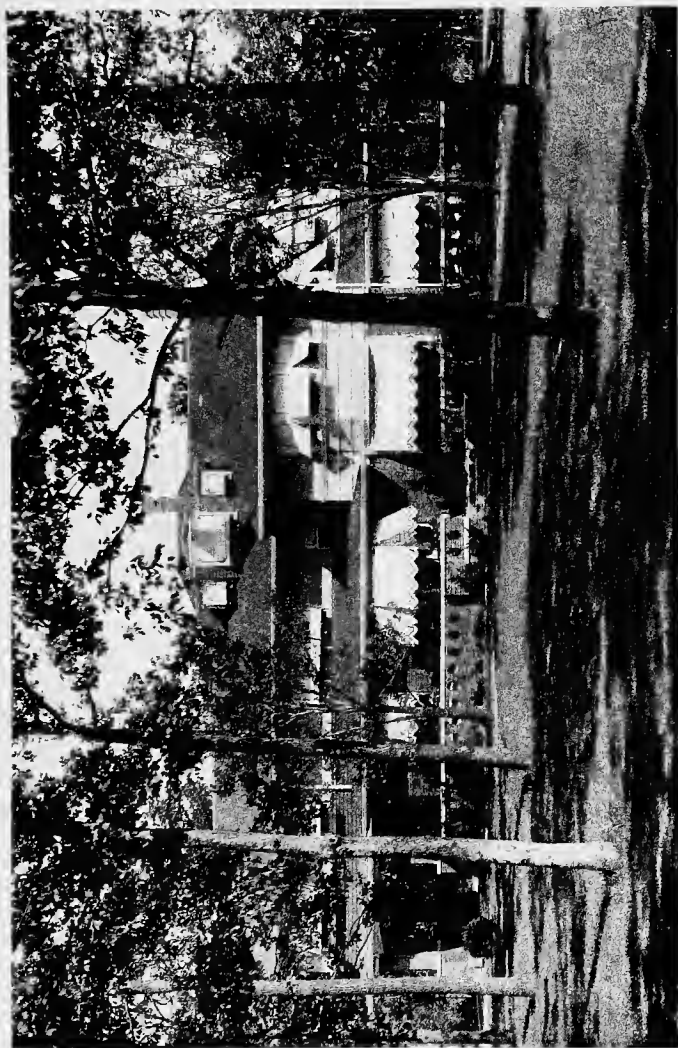
HENRY C. DANGLER, ARCHITECT

*The Jos. M. Cudahy Estate, 1915*

CHARLES EDWARD BROWN  
GREENBAY ROAD

*"Desbro House"*

THIS ATTRACTIVE HOME, LOCATED ON GREENBAY ROAD, ACROSS FROM THE ON-WENTSIA CLUB, IS ONE OF LAKE FOREST'S "YEAR ROUND PLACES." THE EXTENSIVE LAWNS WITH THEIR MOSAIC OF SUN AND SHADOW GIVE A CHARM THAT IS MOST DISTINCTIVE. THE COMBINATION OF LATTICE AND COLONIAL WINDOWS WITH DELICATE WINDOW PLANTINGS AND VINES PRESENT ONE OF THE PRETTIEST DETAIL EFFECTS IMAGINABLE. THE DEEP OPEN TERRACE, WITH CHILDREN'S PLAYHOUSE, SHADED BY OAKS, AND THE EVERGREEN PLANTING, SECURE FOR THIS PLACE AN AIR OF COMFORT BOTH FOR WINTER AND SUMMER.



C. F. JOBSON, ARCHITECT

*"Desbro House" 1916*

WILLIAM V. KELLEY  
GREENBAY ROAD

ALTHOUGH BARELY COMPLETED, THIS ESTATE HAS ALREADY COME TO BE REGARDED AS ONE OF THE MOST CHARMING IN LAKE FOREST. THE LONG ENTRANCE DRIVE PASSING A LAKE THRU NATURAL WOODS OF OAK BRINGS ONE TO A HOUSE COMBINING THE MOST BEAUTIFUL FEATURES OF THE NEW LAKE FOREST ARCHITECTURE. ITS GREEN BLINDS, ARCHED PORCHES, AND TOWERS GIVE AN ARTISTIC AND EXTENSIVE EFFECT AT ONCE. THE EFFECT OF A SPRING PLANTED SO AS TO NATURALLY FURNISH WATER FOR A GREAT SWIMMING POOL BELOW RIVALS NATURE. AN UNUSUALLY ARTISTIC GREENHOUSE, THE GREAT TOWERS OF THE SERVANTS' QUARTERS, THE WIDE STRETCH OF COUNTRY TO THE WEST, ARE AMONG THE POINTS OF INTEREST OF THIS VERY COMPLETELY PLANNED ESTATE.



HOWARD V. SHAW, ARCHITECT

*The Kelley Estate, 1916-17*

## *The Onwentsia Club*

ORGANIZED IN NOVEMBER, 1895, AND THEREFORE JUST COME OF AGE, THE ONWENTSIA CLUB IS PASSING FROM A VIGOROUS YOUTH INTO A MANHOOD AT ONCE HAPPY, DIGNIFIED, AND USEFUL. IT HAS SERVED ITS MEMBERS, VISITORS AND THE COMMUNITY LONG AND ABLY.

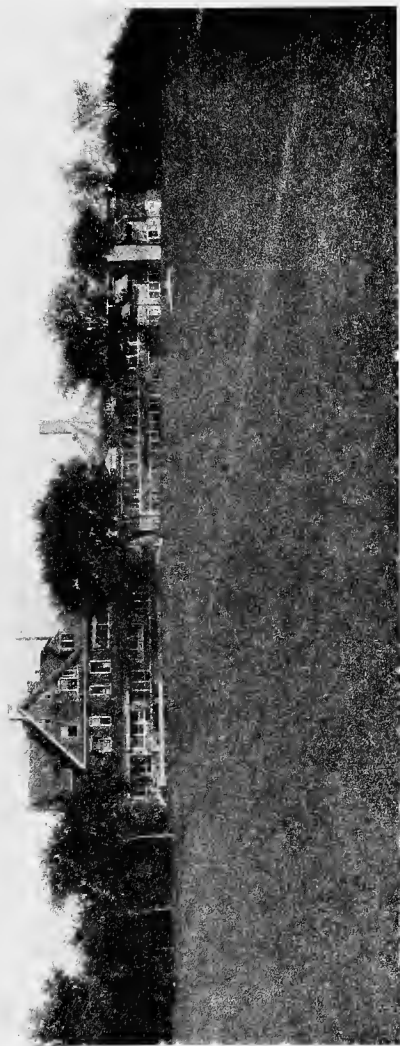
ONE OF ITS EARLIEST INSPIRATIONS CAME FROM THE ROYAL GAME OF GOLF, AND IT HAS SEEN THE ANNUAL FUNCTION OF ITS POWWOW BECOME A CLASSIC AMONG THE TOURNAMENTS OF THE ANCIENT PASTIME. THE LINKS HAVE BEEN THE SCENE OF NATIONAL AND LOCAL CHAMPIONSHIP TOURNAMENTS.

FOR MANY YEARS THE WESTERN LAWN TENNIS CHAMPIONSHIPS HAVE BEEN HELD ON ITS COURTS AND HERE HAVE BEEN FOUGHT OUT ELIMINATION CONTESTS FOR THE INTERNATIONAL TROPHY, THE DAVIS CUP. THE DEVELOPMENT OF YOUTHFUL TALENT IS ENCOURAGED, UNDER THE SUPERVISION OF GOOD COACHES. THE RECORD OF THE POLO TEAM GIVES IT THE FOREMOST RANK IN THE WEST.

THE HUNT WAS GIVEN UP A YEAR OR TWO AGO, AND A COMMITTEE WHICH, EQUALLY DEVOTED TO HORSEMANSHIP, NOW MAINTAINS FIFTEEN MILES OF BEAUTIFUL EQUESTRIAN PATHS IN AND ABOUT LAKE FOREST. TRAP-SHOOTING FLOURISHES, ALSO THE INDOOR SPORTS OF SQUASH AND RACQUETS.

THE LAKE FOREST HORSE-SHOW AND COUNTY FAIR, A NOTABLE INSTITUTION FOR THE BENEFIT OF CHARITY, IS HELD ANNUALLY. MANY COMMUNITIES HAVE THEIR COUNTRY CLUBS, BUT NONE FIT MORE FULLY AND DELIGHTFULLY INTO THE SPIRIT OF THE COMMUNITY IT GRACES, THAN DOES ONWENTSIA CLUB INTO THE DAILY LIFE OF THE CITY OF LAKE FOREST.





HENRY IVIS COBB, ARCHITECT

*Onwentsia Club*

## *The Onwentsia Club*

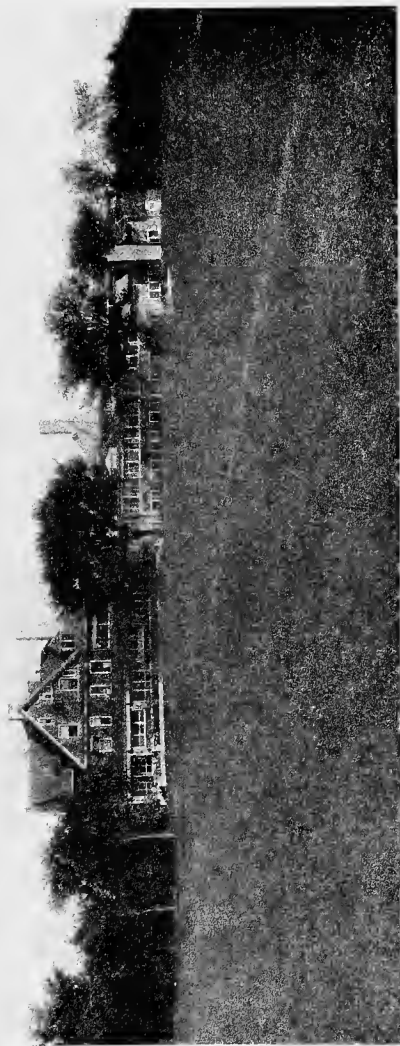
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HENRY IVIS COBB, ARCHITECT

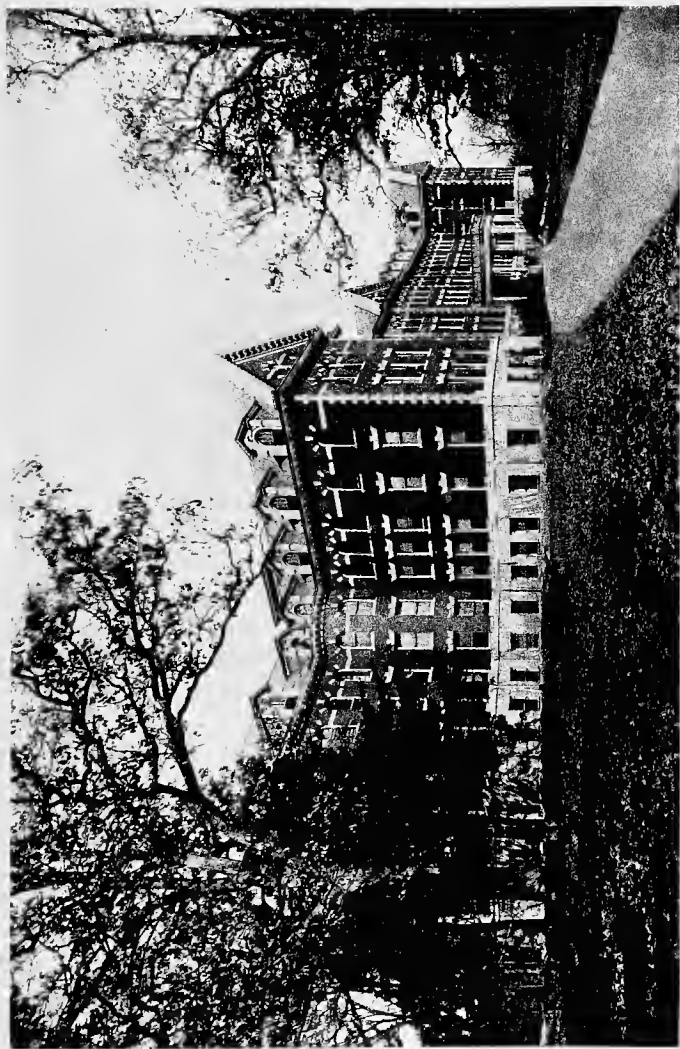
*Onwentsia Club*

### *The Convent of the Sacred Heart*

THE CONVENT OF THE SACRED HEART IS THE YOUNGEST OF LAKE FOREST'S EDUCATIONAL INSTITUTIONS, HAVING BEEN BUILT IN 1903. IT OCCUPIES A FINELY WOODED PIECE OF LAND TOWARD THE SOUTH END OF THE CITY AND IS SO PLACED AS TO HAVE DESIRABLE SECLUSION FROM THE HIGHWAYS. THE BUILDING, WHICH IS OF RED BRICK, IS A MODEL OF MODERN SCHOOL CONSTRUCTION, AND THE VISITOR IS IMPRESSED WITH THE CONVENIENCE, TASTE, AND IMMACULATE CONDITION OF THE ENTIRE EDIFICE.

THE CONVENT OF THE SACRED HEART IS ONE OF MANY SIMILAR INSTITUTIONS THROUGHOUT THE WORLD TAUGHT BY THE LADIES OF THE SACRED HEART. THE PROGRAMME OF STUDIES COVERS AS COMPLETE AN INTRODUCTION AS GIRLS CAN MASTER IN THEIR SCHOOL YEARS, TO THE VARIOUS DEPARTMENTS OF STUDY WHICH MAY INFLUENCE THEIR AFTER LIFE. TIME AND SPACE ARE ALSO GIVEN FOR THE GIFTS, ARTS AND SCIENCES THAT GO TO THE MAKING OF HOME AND TO THE HAPPINESS OF LIFE, TO THE GRACES OF LIVING

“IN SELF-CONTROL  
AND COMELINESS AND QUIET MIRTH.”



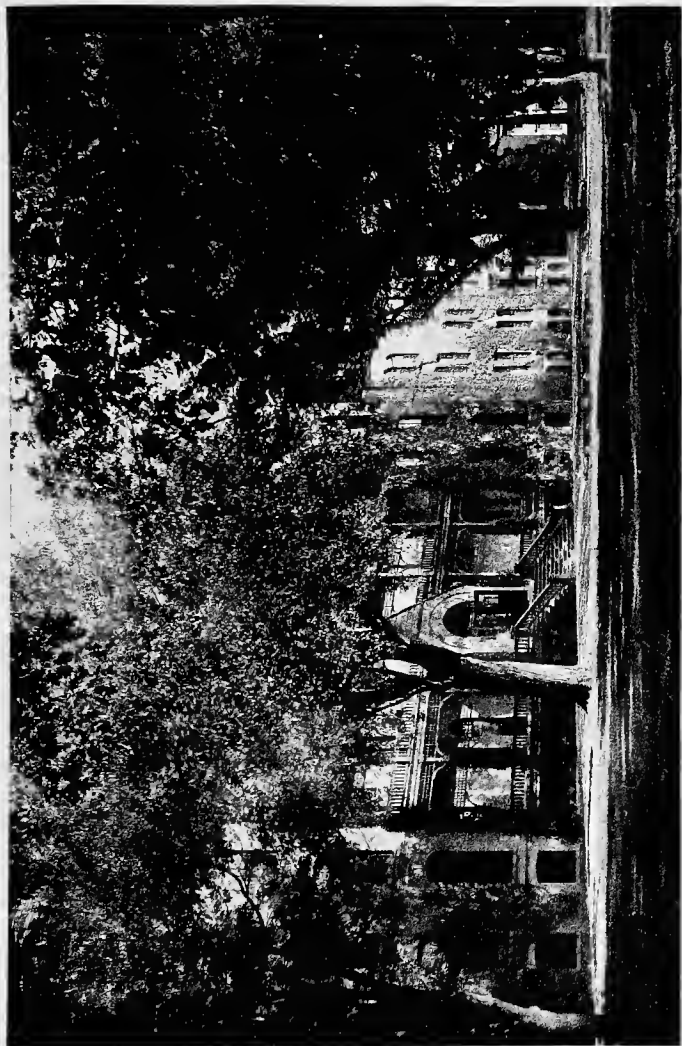
*The Convent of the Sacred Heart*

## *Ferry Hall*

NO MORE CHARMING SITUATION FOR A GIRLS' SCHOOL COULD HAVE BEEN SELECTED THAN THE WOODED TRACT OVERLOOKING LAKE MICHIGAN WHERE STAND THE BUILDINGS OF FERRY HALL. THE CAMPUS FINDS ITS NATURAL BOUNDARIES IN THE DEEP AND BEAUTIFUL RAVINES WHICH SKIRT IT. FERRY HALL, THE MAIN DORMITORY BUILDING, IS FLANKED ON THE RIGHT BY SMITH HALL, OCCUPIED BY THE RECITATION ROOMS AND OFFICES OF ADMINISTRATION. THE MOST INTERESTING BUILDING, JUDGED ARCHITECTURALLY, AND FROM A STAND-POINT OF TRADITION AS WELL, IS THE GOTHIC CHAPEL STANDING AT THE LEFT OF THE MAIN BUILDING. THE CHAPEL IS GLORIFIED BY THE TIFFANY WINDOW WHICH STANDS AS A MEMORIAL TO MISS SABRA L. SARGENT, LATE PRINCIPAL.

FERRY HALL HAS FILLED A LARGE PLACE IN THE LIFE OF LAKE FOREST. SUCCEEDING GENERATIONS OF THE DAUGHTERS OF THE COMMUNITY, TOGETHER WITH YOUNG WOMEN FROM ALL PARTS OF THE COUNTRY, HAVE TAKEN THEIR PREPARATORY WORK THERE AND MANY HAVE GONE ON THROUGH THE JUNIOR COLLEGE COURSE. THE BEAUTY AND EXTENT OF THE CAMPUS LURE THE GIRLS TO ACTIVE OUTDOOR LIFE. HORSE-BACK RIDING IS A POPULAR RECREATION AND GROUPS OF GIRLS MAY BE SEEN ANY PLEASANT DAY RIDING WITH AN INSTRUCTOR ALONG THE PATHS OF LAKE FOREST.

FERRY HALL WAS FOUNDED AND ENDOWED IN 1869 BY REV. WILLIAM M. FERRY. ITS HISTORY HAS BEEN ONE OF STEADY GROWTH AND UNIFORM USEFULNESS. TODAY UNDER THE SKILFUL GUIDANCE OF MISS MARION COATES, THE PRINCIPAL, THE THOROUGHNESS OF ITS WORK AND THE REFINEMENT OF ITS ATMOSPHERE ARE CAUSES OF CONGRATULATION BY THE ENTIRE COMMUNITY.



*Ferry Hall*

## *Lake Forest Academy*

NO WORK DEALING WITH THE DEVELOPMENT OF LAKE FOREST WOULD BE COMPLETE WITHOUT DUE ATTENTION BEING GIVEN TO LAKE FOREST ACADEMY, AS TOWN AND SCHOOL CAME INTO EXISTENCE PRACTICALLY AT THE SAME TIME. THE ACADEMY WAS OPENED IN 1858 AND FOR MANY YEARS WAS HOUSED ON THE COLLEGE CAMPUS. IN 1893 THE PRESENT FINE CAMPUS WAS LAID OUT UPON ONE OF THE HIGHEST POINTS IN LAKE FOREST, AND THE CONSTRUCTION OF A GROUP OF BUILDINGS MODELED AFTER THE ENGLISH COTTAGE SYSTEM WAS BEGUN. THE BUILDINGS ARE SIMPLE IN DESIGN, TENDING IN DETAIL TOWARD A RENAISSANCE TREATMENT. THE RESIDENTIAL BUILDINGS ARE DONE IN A QUIET GRAY BRICK WITH PLEASING GABLED ROOFS. THE ACADEMIC BUILDING KNOWN AS REID HALL, IS IN A YELLOWISH PRESSED BRICK, CONTRASTED WITH A RICHER BROWN AND TRIMMED WITH STONE. THE INTERIOR OF THE RESIDENTIAL BUILDINGS DURAND AND REMSEN COTTAGES ARE ESPECIALLY HOME-LIKE IN TREATMENT AND DECORATION, WHILE THE ACADEMIC BUILDING THOUGH DIGNIFIED IS RELIEVED OF THE HARD QUALITIES OF THE TYPICAL SCHOOL HOUSE. IN ADDITION TO THE MAIN GROUP THERE IS A SPACIOUS GYMNASIUM AND SWIMMING POOL, HAVING PLASTER AND CROSS TIMBERED EXTERIOR.

MANY A MAN WHOSE NAME STANDS HIGH IN THE BUSINESS AND PROFESSIONAL LIFE OF THE NATION HAS RECEIVED HIS FIRST INSPIRATION IN THIS HISTORIC SCHOOL WHOSE RECENT GRADUATES ARE NOW MAKING ENVIABLE RECORDS IN THE UNIVERSITIES OF THE EAST. JOHN WAYNE RICHARDS, THE EFFICIENT HEADMASTER, AND HIS CORPS OF ASSISTANTS LIVE WITH THE BOYS AND PARTICIPATE IN ALL THE ACTIVITIES OF THE STUDENT LIFE.





POND AND POND, ARCHITECTS

*Reid Hall—Lake Forest Academy*

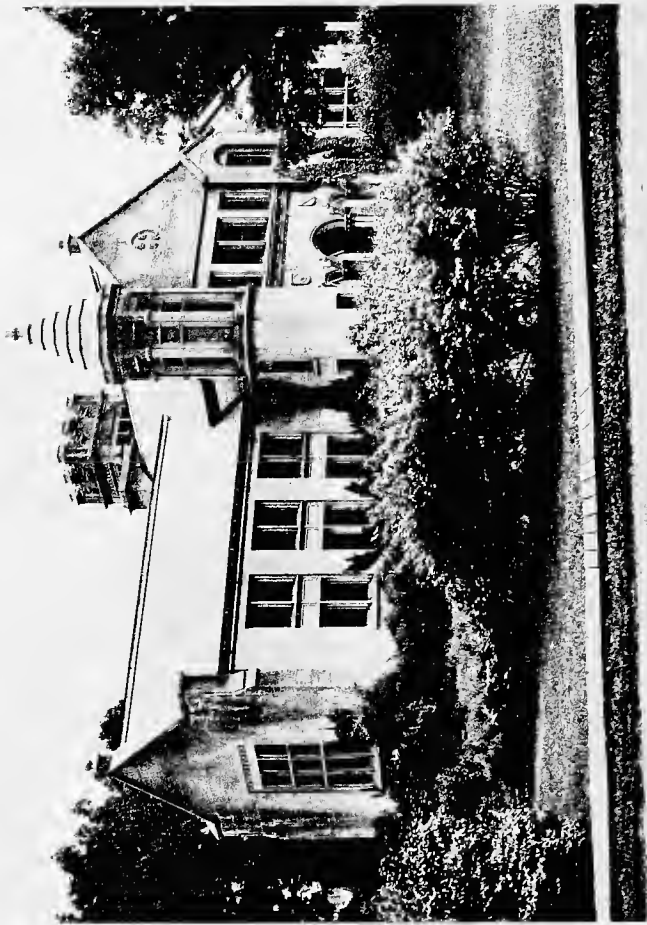
## *Lake Forest College*

LAKE FOREST IS A TOWN OF HOMES, A PLACE WHERE PEOPLE LIVE. IN THE SAME WAY LAKE FOREST COLLEGE IS A COLLEGE HOME, A PLACE WHERE STUDENTS LIVE AS WELL AS STUDY. IN THIS RESPECT IT DIFFERS FROM OTHER WESTERN COLLEGES, OR HAS PRECEDED THEM IN THE LINE OF THEIR PRESENT SLOW DEVELOPMENT. BEING A VERY YOUNG INSTITUTION, LAKE FOREST COLLEGE HAS NOT YET TAKEN ON THE VENERABLE TONE OF THE OLDER NEW ENGLAND COLLEGES, BUT IT ALREADY RESEMBLES THEM IN A CERTAIN COMPLETENESS OF EQUIPMENT AND DISTINCTION OF CHARACTER, AS WELL AS IN MAINTAINING HIGH STANDARDS OF WORK.

THE ARCHITECTURAL EFFECT OF THE COLLEGE IS OF THE DOMESTIC OR VILLAGE RATHER THAN OF THE INSTITUTIONAL TYPE, THE LATTER NOTE APPEARING ONLY IN TWO OLDER BUILDINGS WHICH IN COURSE OF TIME ARE LIKELY TO DISAPPEAR. THE PERMANENT BUILDINGS ARE NOT BULKY AND TOWERING, NOR ARE THEY HUDDLED TOGETHER, AS IS SO OFTEN THE CASE. THEY LIE IN BROAD LINES ALONG THE GENEROUS WOODED SPACES OF THE CAMPUS, AND THE IVY-COVERED WALLS BLEND INTO THE FOREST TONES OF THE GENERAL SETTING. THE CHIEF ARCHITECTURAL ACCENTS OF THESE WIDE-RANGING BUILDINGS ARE THE GRACEFUL BEDFORD STONE TOWER OF THE REID MEMORIAL CHAPEL AND THE IVY-CLAD TWIN BRICK TOWERS OF BLACKSTONE AND HARLAN DORMITORIES. THE UNUSUAL SIMPLICITY AND GRACE OF THE GENERAL LINES OF THE CALVIN DURAND COMMONS HAVE ATTRACTED WIDESPREAD ATTENTION. THESE MAY BE SAID TO EXPRESS IN BRICK AND STONE THE CHARACTERISTIC QUALITY OF THE INSTITUTION AS A CHRISTIAN HOME COLLEGE.

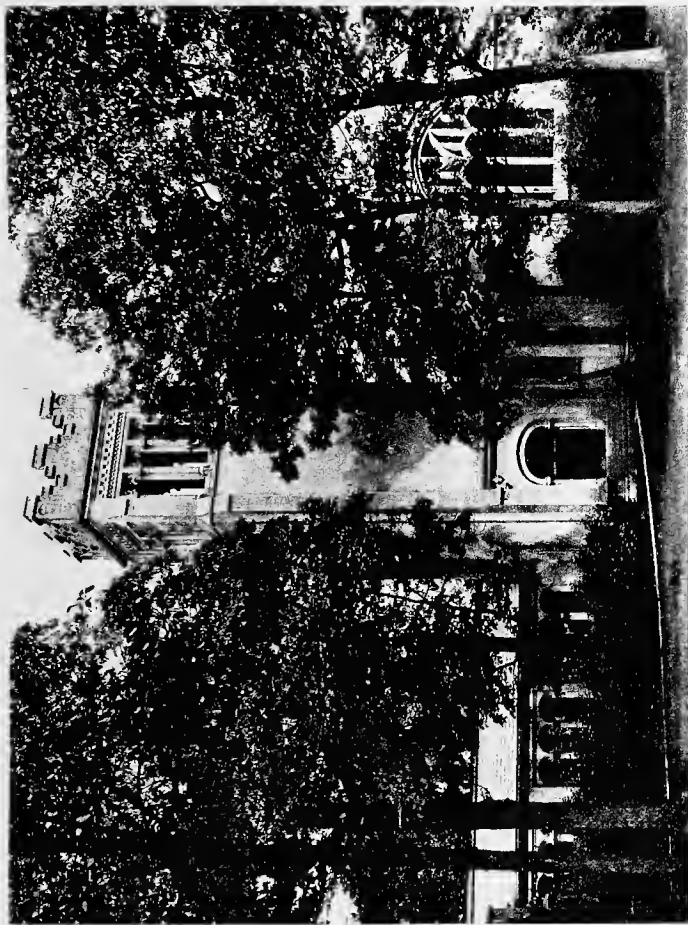
*The Reid Memorial Chapel and Library  
of Lake Forest College*

THESE BUILDINGS WERE BEGUN IN 1899 AND COMPLETED WITHIN A YEAR. THEY WERE THE GIFT TO THE COLLEGE OF MRS. SIMON REID, IN MEMORY OF HER DAUGHTER, MRS. LILY REID HOLT, AND OF HER SON, ARTHUR SOMERVILLE REID. THE STYLE OF THESE STONE BUILDINGS IS A VERY FREE ADAPTATION OF THAT USED IN THE ENGLISH UNIVERSITIES. THE BUILDINGS ARE CONNECTED BY A CLOISTER AND TOGETHER FORM ONE ARCHITECTURAL COMPOSITION. THE DOMINATING FEATURE OF THE COMPOSITION IS THE CHAPEL TOWER, WHICH IS VERY GRACEFUL IN OUTLINE, AND AN OBJECT OF BEAUTY AND STRENGTH FROM EVERY POINT OF VIEW. THE INTERIOR OF THE CHAPEL IS ONE LARGE HALL WITH A VAULTED ROOF. THE CHAPEL HAS BEEN TREATED MUCH AS IF IT WERE IN AN EPISCOPAL CHURCH, AND THE WHOLE INTERIOR CAN BEST BE DESCRIBED AS "CHURCHLY." THE LIBRARY HAS BEEN KEPT SUBSERVIENT TO THE CHAPEL, BUT WITH DISTINCTIVE FEATURES OF ITS OWN AND THE DESIGN ADEQUATELY EXPRESSES THE ARRANGEMENT OF THE PLAN. PASSING THROUGH THE ARCHED LOGGIA AT THE ENTRANCE, ONE ENTERS A LARGE SUNNY HALL DOMINATED BY A GENEROUS FIREPLACE. TO THE LEFT OF THE HALL IS THE STOCK ROOM RUNNING THROUGH TWO STORIES, AND TO THE RIGHT OF THE ENTRANCE IS THE READING ROOM, A LOFTY, WELL LIGHTED ROOM, HANDSOMELY FURNISHED WITH TABLES AND CHAIRS, INVITING ONE TO QUIET STUDY. SIMPLICITY AND STRAIGHT-FORWARDNESS ARE THE PREDOMINANT CHARACTERISTICS OF THIS GROUP OF BUILDINGS WHICH ARE RAPIDLY TAKING ON THE MELLOWNESS OF AGE.



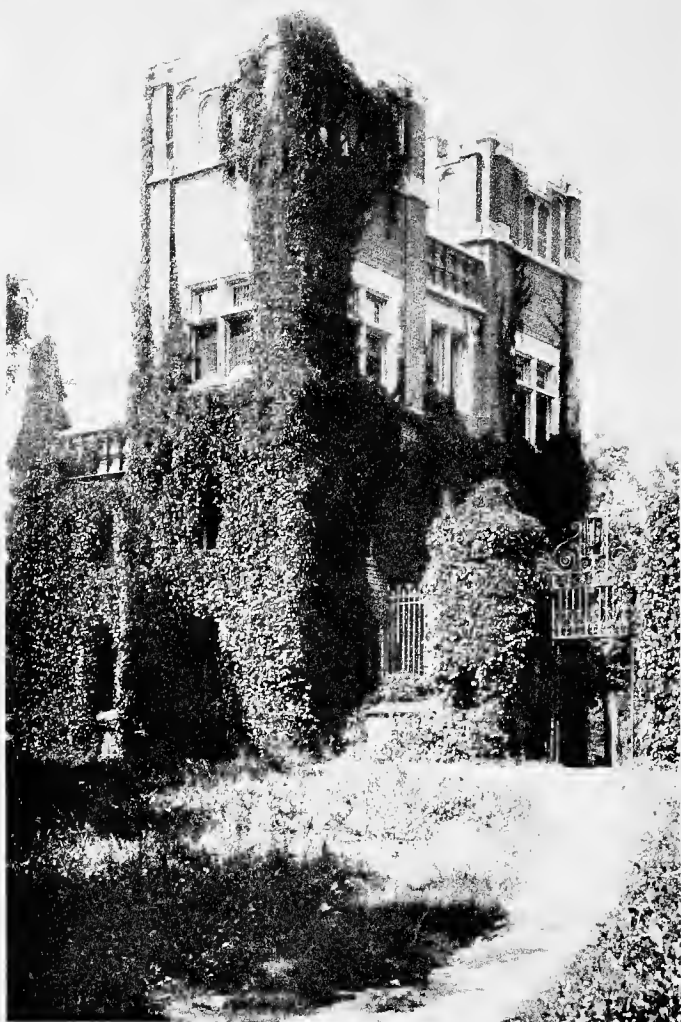
FROST AND GRANGER, ARCHITECTS

*Arthur Sommerville Reid Memorial Library, Lake Forest College*



FROST AND GRANGER, ARCHITECTS

*Lily Reid Holt Memorial Chapel, Lake Forest College*



FROST AND GRANGER, ARCHITECTS

*Blackstone Hall*

## HISTORICAL SKETCH

By JOHN J. HALSEY, LL.D.  
*of Lake Forest University*

LAKE FOREST IS KNOWN TO-DAY AS ONE OF THE MOST BEAUTIFUL SUB-URBAN TOWNS IN THE COUNTRY. ITS ADVANTAGEOUS SITUATION ON AN UNDU-LATING TERRAIN, WHICH IS INTERSECTED BY THE WINDINGS OF FOUR GREAT RAVINES, AND WHICH BREAKS DOWN TO LAKE MICHIGAN IN BLUFFS A HUNDRED FEET HIGH, IS ENHANCED BY THE GREAT FOREST OF OAKS AND HICKORIES WHICH HAS BEEN PRESERVED, AND AMID WHICH THE HOMES ARE PLACED. THE WINDING STREETS ARE ALL PAVED, BUT TO A WIDTH OF ONLY EIGHTEEN OR TWENTY FEET, AND THE PARK-WAY ON EITHER SIDE OF THESE CENTRAL ROADS IS BROKEN ONLY BY A WALK OF CEMENT, AND IS KEPT IN LAWN CONDITION CONTINUOUSLY WITH THE PRIVATE PROPERTY INTO WHICH IT INSENSIBLY MERGES. AS FEW FENCES INTERVENE, THE WHOLE TOWN PRESENTS A PARK-LIKE EFFECT WITH MANY BEAUTIFUL VISTAS. IN THE MIDST OF THIS FOREST LANDSCAPE ARE SET THE BEAUTIFUL HOMES, OCCUPYING FROM ONE TO FIFTY ACRES, AND ADORNED UNOBTUSIVELY BY ALL THE SKILL AND ART OF ARCHITECT AND LANDSCAPE GARDENER AND FORESTER. THE FAVORING TOPOGRAPHICAL AND BIOLOGICAL FEATURES HAVE BEEN SO FOSTERED BY AN INTELLIGENT IMPROVEMENT THAT THEY HAVE ENTERED MOST DEEPLY INTO THE MAKING OF A LAKE FOREST TRADITION AND A LAKE FOREST "ATMOSPHERE." THE PLANTING HERE OF A COLLEGIATE INSTITUTION, WHICH IS COEVAL WITH THE PLANTING OF THE TOWN, HAS GIVEN ALWAYS A FLAVOR OF INTELLECTUALITY AND THE CULTURE OF THE SCHOOL, WHILST THE GATHERING TO THIS CENTRE, FROM THE EARLIEST DAYS, OF "BIG BUSINESS" MEN FROM CHICAGO, WHO BUILT THE TOWN AND THE COLLEGE OUT OF ONE PURPOSE, HAS GIVEN A BREADTH OF



*The Quinlan House*

VUE AND AN ACUTENESS OF SOCIAL VISION, WHICH TOGETHER HAVE KEPT THE MUNICIPALITY ON A HIGH PLANE, ABOVE THE DEVICES OF THE PETTY LOCAL POLITICIAN AND SPOILSMAN, AND AT THE FOREFRONT OF ALL URBAN GROWTH AND DEVELOPMENT. FOR SIXTY YEARS THE MEN WHO HAVE MADE CHICAGO HAVE BEEN MAKING LAKE FOREST, AND THEY HAVE MADE IT WITH THE SAME LARGE SPIRIT AND THE SAME INTELLIGENT PURPOSE.

IN 1855, WITH A VIEW TO ESTABLISHING A PRESBYTERIAN COLLEGE NEAR CHICAGO, THE REV. ROBERT W. PATTERSON, D.D., PASTOR OF THE SECOND PRESBYTERIAN CHURCH IN THAT CITY, AND THE REV. HARVEY CURTIS, D.D., PASTOR OF THE FIRST CHURCH, IN COMPANY WITH THE REV. IRA M. WEED OF WAUKEGAN, CAME OUT ON THE NORTHWESTERN ROAD AS FAR AS THE PRESENT "FARWELL'S CROSSING" IN LAKE FOREST. PERSUADING THE CONDUCTOR TO STOP FOR THEM, FOR THERE WAS THEN NO STATION BETWEEN HIGHLAND PARK AND WAUKEGAN, THEY STRUCK OFF THROUGH THE WOODS TO THE NORTHEAST UNTIL THEY CAME TO LAKE MICHIGAN WHERE DEERPATH AVENUE NOW REACHES IT. THEY WERE SURPRISED AT THE DEEP RAVINES AND THE HIGH BLUFFS, AND, CALLING THE LOCATION "LAKE FOREST," THEY DETERMINED TO LOCATE THEIR UNDERTAKING HERE. ON FEBRUARY 26, 1856, A MEETING OF SUBSCRIBERS TO A PURCHASE AND IMPROVEMENT FUND WAS HELD, AND HIRAM F. MATHER, PETER PAGE, DAVID J. LAKE, THOMAS R. CLARK, AND FRANKLIN RIPLEY, JR., WERE APPOINTED TRUSTEES FOR THE



"LAKE FOREST ASSOCIATION," AND INSTRUCTED TO PURCHASE LANDS, FIFTY ACRES OF WHICH WERE TO BE SET APART FOR A SCHOOL SITE, AND THE RESIDUE TO BE DIVIDED EQUALLY BETWEEN THE ASSOCIATION AND THE INSTITUTION OF LEARNING. FOURTEEN HUNDRED ACRES WERE PURCHASED, MOST OF WHICH WAS COVERED BY ORIGINAL FOREST, WHILST EIGHT FARMSTEAD CLEARINGS WERE INCLUDED. THE PRICES PAID RANGED FROM TWENTY TO FORTY-FIVE DOLLARS AN ACRE, AND IN A FEW CASES ONE HUNDRED DOLLARS. IN JULY, 1857, A PUBLIC SALE WAS HAD OF THE 650 ACRES RETAINED BY THE ASSOCIATION, THE PURCHASERS BEING THE MEMBERS OF THE ASSOCIATION AND THEIR FRIENDS WHOM THEY DESIRED AS NEIGHBORS. JED HOTCHKISS, A TOPOGRAPHER OF WIDE REPUTATION, LAID OUT THE PROSPECTIVE TOWN WITH THE WINDING STREETS THAT EVER SINCE HAVE BEEN A SOURCE OF PRIDE TO THE INHABITANTS AND A BEWILDERING MAZE TO THE NEWLY-ARRIVED. THE MAP, COLORED IN YELLOW FOR THE ASSOCIATION LANDS AND IN RED FOR THOSE SET APART FOR UNIVERSITY ENDOWMENT, WAS RECORDED JULY 22, 1857. THE FIRST BUILDING PUT UP IN LAKE FOREST WAS THE LAKE FOREST HOTEL, ON THE TRIANGLE ENCLOSED BY DEERPATH, WASHINGTON, AND WALNUT AVENUES. IT COST SIXTY-FOUR HUNDRED DOLLARS, AND WAS A FINE HOTEL FOR THOSE DAYS. IT WAS OPENED IN THE SUMMER OF 1858 TO PROSPECTIVE PURCHASERS OF TOWN LOTS, AND AMONG THE EARLIEST GUESTS WERE D. R. HOLT AND LOCKWOOD BROWN. IT WAS KEPT OPEN BY VARIOUS MANAGERS UNTIL A NEW HOTEL ON THE LAKE FRONT PUT AN END TO ITS ACTIVITY IN 1871. THE FIRST "LAKE FOREST ACADEMY" BUILDING STOOD ON THE WESTERN PORTION OF THE "DURAND INSTITUTE" CAMPUS AND WAS READY FOR OCCUPANCY IN JANUARY, 1859. THE FIRST "SEMINARY FOR YOUNG LADIES" WAS A PRIVATE INSTITUTION, LOCATED WHERE MR. HARRY C. DURAND NOW LIVES, AND

READY IN 1859 FOR OCCUPANCY BY THE REV. BAXTER DICKINSON, D.D., AND HIS FOUR ACCOMPLISHED DAUGHTERS. WILLIAM M. LOUGHLIN, THE BUILDER OF THESE SCHOOL BUILDINGS, PUT UP FOR HIMSELF, IN 1858, THE FIRST RESIDENCE IN LAKE FOREST, ORIGINALLY LOCATED ON THE ARTHUR D. WHEELER GROUNDS, BUT NOW THE HOME OF W. O. KILMAN. THE ORIGINAL OF THE PRESENT HOME OF THE J. T. WADSWORTHS WAS BUILT IN 1859. IN THE SAME YEAR WAS BUILT THE PRESENT HOME OF MR. THOMAS APPLETON; THE PREDECESSOR OF THE RUSSELL D. HILL HOUSE AS A RESIDENCE FOR PRINCIPAL MILLER OF THE ACADEMY; THE PREDECESSOR OF THE PRESENT PHILIP JAMES HOME AS THE RESIDENCE OF SYLVESTER LIND; AND THE PREDECESSOR OF THE ISRAEL P. RUMSEY HOME AS THE RESIDENCE OF DR. CHARLES H. QUINLAN. MR. LIND AND DR. QUINLAN WERE TWO AMONG THE HALF-DOZEN MEN WHO AS PIONEERS WERE MOST RESPONSIBLE FOR THE BEGINNINGS OF LAKE FOREST AND LAKE FOREST UNIVERSITY. LONG BEFORE THE RAILWAY WAS BUILT FROM CHICAGO TO MILWAUKEE MR. LIND WAS RIDING AS MESSENGER FOR GEORGE SMITH'S BANK IN MILWAUKEE ON HIS WEEKLY ROUND TO THE CHICAGO BRANCH BANK, WITH THE EXCHANGES IN HIS SADDLE BAGS, AND SELECTING THE SITE OF HIS FUTURE HOME. DR. QUINLAN WAS THE FIRST PHYSICIAN IN CHICAGO TO PRODUCE ANÆSTHESIA BY THE USE OF SULPHURIC ETHER.

THE FIRST BUSINESS HOUSE WAS BUILT FOR JAMES H. WRIGHT IN 1859. IT STOOD ON THE NORTHEAST CORNER OF DEERPATH AND MCKINLEY AVENUES. DR. QUINLAN BOUGHT IT, AND RENTED IT TO JOEL H. HULBERD, WHO LIVED ABOVE, AND CAME DOWN AND OPENED STORE WHEN ANYONE WANTED TO BUY ANYTHING. THE TOWN TRUSTEES FOR SOME TIME HELD THEIR MEETINGS ON THE SECOND FLOOR. F. B. BURCHARD BOUGHT THE STORE WITH THE STOCK, AND KEPT IT TILL 1862, AND JAMES ANDERSON KEPT IT TILL 1867. THEN HE SOLD THE BUILD-



*Lake Forest Churches*

ING, WHICH WAS MOVED AND REBUILT, REAPPEARING IN THE HOME OF E. S. BARNUM, NOW OCCUPIED BY MR. EDWARD SAMUEL. BURCHARD THEN BUILT A SECOND STORE ON THE SOUTHEAST DEERPATH CORNER, AND KEPT IT SEVERAL YEARS. THIS WAS MOVED ACROSS THE RAILWAY TO THE SOUTHWEST CORNER IN 1867, AND KEPT AS A GENERAL STORE BY JAMES ANDERSON. IN 1867 AUGUSTUS TAYLOR OPENED THE FIRST MEAT MARKET, ON THE NORTHWEST CORNER, IN A BUILDING THAT WAS LATER MOVED TO THE SOUTHWEST CORNER. HERE SAMUEL BLACKLER SUCCEEDED TO THE BUSINESS IN 1874, AND HE BUILT HIS FINE BLOCK HERE IN 1895. ANDERSON CONTINUED THE GROCERY BUSINESS AFTER 1870 ON THE NORTHWEST CORNER, AND BUILT THE NEW BLOCK HERE IN 1906. JOSEPH O'NEILL OPENED THE FIRST HARDWARE STORE, IN 1868, OPPOSITE THE RAILWAY STATION. CAPTAIN JAMES H. STOKES BUILT IN 1860 HIS VERY FINE HOUSE ON DEERPATH AVENUE, WHERE MR. H. C. DURAND AFTERWARDS LIVED FOR SO MANY YEARS. IT WAS AFTERWARD THE HOME OF MR. CLAYTON MARK UNTIL BURNED IN 1912. MR. AND MRS. FINLEY BARRELL ARE NOW BUILDING THEIR SECOND HOME THERE. CAPTAIN STOKES WAS A GRADUATE OF WEST POINT, AND AT THE OUTBREAK OF THE CIVIL WAR ENLISTED FROM LAKE FOREST. HE COMMANDED THE FAMOUS BOARD OF TRADE BATTERY, AND ADVANCED TO THE RANK OF BRIGADIER-GENERAL OF VOLUNTEERS. D. R. HOLT ALSO BUILT "THE HOMESTEAD" IN 1860. IN 1861 HARVEY M. THOMPSON BUILT THE RESIDENCE WEST OF THE COLLEGE, SO LONG THE HOME OF THE JOSEPH B. DURAND FAMILY, AND NOW OCCUPIED BY MR. AND MRS. G. P. FISHER. H. G. SHUMWAY BUILT THE MORE RECENT WARREN HOME ON THE SITE NOW OCCUPIED BY THE FINLEY BARRELLS, AND GILBERT ROSSITER THE HOUSE OCCUPIED BY HIM AND HIS DESCENDANTS UNTIL FOUR OR FIVE YEARS AGO, WHEN IT WAS MOVED ALONGSIDE THE GORTON SCHOOL. IN 1861 CHARLES B. FARWELL BEGAN TO COME



*Cloister of the Reid  
Chapel*

FOR THE SUMMERS TO LIVE WITH MR. LIND, ALTHOUGH IT WAS NOT UNTIL 1871 THAT HE ESTABLISHED HIS FAMILY AT THE WELL-KNOWN "FARM," NOW EQUIPPED AS WELL-KNOWN AS THE HOME OF MR. AND MRS. HOBART C. CHATFIELD-TAYLOR. IN 1862 HENRY T. HELM BUILT WHERE LATER WAS THE YAGGY HOME, NOW THAT OF MR. AND MRS. W. O. LINDLEY. IN 1863 THE S. J. LEARNED HOUSE WAS BUILT FOR THE REV. W. C. DICKINSON,

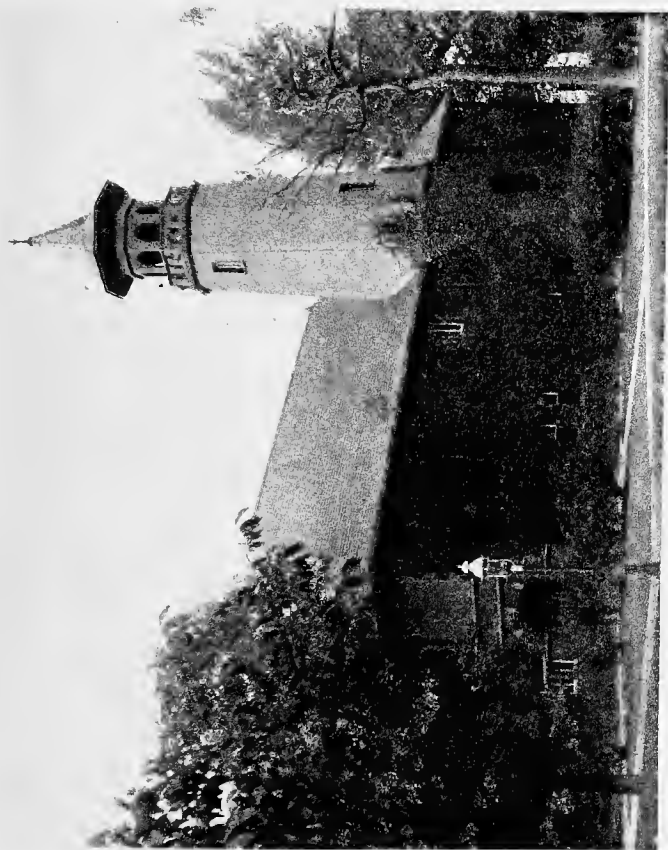
AND WHERE MR. AND MRS. JAMES VILES NOW HAVE THEIR HOME ALONZO SAWYER BUILT. IN 1864 W. S. JOHNSTON BUILT AS A RESIDENCE WHAT IS NOW "DEER-PATH INN," AMZI BENEJCT IN 1865 BUILT ON THE CORNER NORTH OF MR. FARWELL THE PRESENT HOME OF MR. AND MRS. R. H. McELWEE, AND E. L. CANFIELD BUILT THE FIRST BRICK RESIDENCE, NOW REPLACED BY THE HOME OF MR. AND MRS. H. L. MCCULLOUGH. IN 1870 JOHN V. FARWELL BUILT A HOUSE OF CONCRETE, WHICH IS NOW THE HOME OF MR. AND MRS. THOMAS B. MARSTON, AND MR. WILLIAM H. FERRY BUILT A GREAT BRICK RESIDENCE, NOW REPLACED BY THAT OF MR. BERNARD ECKHART. IN THE SAME YEAR P. W. PAGE BUILT ON THE LATER CHARLES DURAND PLACE, WHERE THE DONALD R. McLENNAN HOME NOW IS, WILLIAM V. KAY WHERE MR. ABRAM POOLE LATER HAD HIS HOME, AND D. J. LAKE WHERE MR. BYRNE NOW LIVES. SO THE SETTLEMENT WAS MADE BEFORE THE CHICAGO FIRE. A PRIMARY MEETING WAS HELD JUNE 3, 1859, AT THE RESIDENCE OF MR. SYLVESTER LIND, AND A CALL WAS ISSUED FOR A PUBLIC MEETING TO CONSIDER THE EXPEDIENCY OF

ORGANIZING AS A TOWN UNDER THE GENERAL STATUTE. THE CALL SUMMONED ALL RESIDENTS FOR SIX MONTHS AND FREEHOLDERS TO VOTE ON THE PROPOSITION. THE ELECTION WAS HELD ON JUNE 17 AT THE HOTEL, AND ORGANIZATION WAS VOTED. AT AN ELECTION WHICH FOLLOWED ON JUNE 22, FIVE TOWN TRUSTEES WERE ELECTED BY TWENTY-FOUR VOTERS. THE FIVE WERE THOMAS R. CLARK, WHO WAS CHOSEN PRESIDENT OF THE BOARD, ERASTUS BAILEY, CHARLES H. QUINLAN, WILLIAM M. LOUGHLIN, AND HARVEY L. HOUSE.

BY AN ACT OF THE STATE LEGISLATURE APPROVED FEBRUARY 21, 1861, THE "CITY OF LAKE FOREST" WAS INCORPORATED. THE OFFICERS, TO BE ELECTED ON THE SECOND TUESDAY IN EACH YEAR, WERE TO BE A MAYOR, ONE ALDERMAN FROM EACH WARD, CITY TREASURER, ASSESSOR, MARSHAL AND COLLECTOR IN ONE, AND SUPERVISOR OF PUBLIC WORKS. OFFICERS TO BE CHOSEN BY THE COUNCIL WERE TO BE A CITY CLERK, A SURVEYOR AND ENGINEER, AND A CITY ATTORNEY, ALL TO BE APPOINTED ON THE MONDAY AFTER THE SECOND TUESDAY IN APRIL. THE MAYOR AND ALDERMEN MUST BE FREEHOLDERS.

A SECTION OF THE CHARTER DECLARES THAT "IT SHALL NOT BE LAWFUL FOR ANY PERSON TO MAKE OR SELL, OR KEEP FOR SALE, ANY SPIRITOUS OR INTOXICATING LIQUORS ANYWHERE WITHIN THE CORPORATE TOWNSHIP WITHIN WHICH THE SAID CITY OF LAKE FOREST IS SITUATED." THIS APPLIES TO THE TOWNSHIP OF DEERFIELD AS WELL AS TO THAT OF SHIELDS. THE PENALTY FOR VIOLATION OF THIS PROHIBITION IS A FINE OF NOT MORE THAN ONE HUNDRED DOLLARS FOR EACH OFFENCE, AND COMMITMENT TO JAIL UNTIL FINE AND COSTS BE PAID.

AN ELECTION WAS HELD MARCH 23, AT WHICH TWENTY-NINE VOTES WERE CAST FOR ACCEPTANCE OF THE CHARTER, AND FOUR AGAINST. AN ELECTION FOR OFFICERS WAS HELD APRIL 9, AT WHICH HARVEY M. THOMPSON WAS CHOSEN MAYOR, ERASTUS BAILEY AND J. H. HULBERD ALDERMEN FOR THE



FROST AND GRANGER, ARCHITECTS

*City Hall and Public Library*

FIRST WARD, NORTH OF DEERPATH AVENUE, AND W. M. LOUGHLIN AND LUTHER ROSSITER ALDERMEN FOR THE SECOND WARD, SOUTH OF DEERPATH AVENUE. NO THIRD WARD WAS CREATED UNTIL 1866, WHEN THE TERRITORY WEST OF THE RAILWAY WAS SET APART.

THE MAYORS OF LAKE FOREST HAVE BEEN: HARVEY M. THOMPSON, 1861-65; 1867-68. WILLIAM S. JOHNSTON, 1865-66.

DAVID J. LAKE, 1866-67.

SYLVESTER LIND, 1868-70; 1874-77; 1878-79; 1881-84; 1885-86.

SAMUEL EZRA BARNUM, 1870-71; 1872-74; 1879-81.

JOHN V. FARWELL, 1871-72.

AMZI BENEDICT, 1877-78; 1884-85.

JOSEPH B. DURAND, 1886-88.

M. L. SCUDDER, 1888-89.

WALTER C. LARNED, 1889-91.

CALVIN DURAND, 1891-95.

EDWARD P. GORTON, 1895-1902.

MARK MORTON, 1902-03.

FREDRIK HERMAN GADE, 1903-06; 1909-10.

DAVID H. JACKSON, 1906-09.

J. FREDERICK CHILDS, 1910-11.

JOHN T. PIRIE, JR., 1911-14.

LEVERETT THOMPSON, 1914-15.

WILLIAM MATHER LEWIS, 1915-.

IN 1856 MR. SYLVESTER LIND, OF CHICAGO, OFFERED TO MAKE OVER TO THE TRUSTEES OF THE PROPOSED EDUCATIONAL INSTITUTION AT LAKE FOREST SIX ACRES OF VALUABLE LAND NEAR RANDOLPH STREET BRIDGE, VALUED AT \$80,000, IF THE ASSOCIATION WOULD RAISE \$100,000 FOR BUILDINGS THEREFOR. A CHARTER FOR LIND UNIVERSITY WAS APPROVED BY THE ILLINOIS LEGISLATURE FEBRUARY 13, 1857, AND TWENTY TRUSTEES PROVIDED FOR. THE TRUSTEES WERE AUTHORIZED TO RECEIVE FROM THE LAKE FOREST ASSOCIATION A RATIFICATION OF ALL PLEDGES OF LAND OR MONEY MADE PRIOR TO THIS INCORPORATION. IN JULY, 1857, A PUBLIC SALE WAS HAD OF THE SIX HUNDRED AND FIFTY ACRES RETAINED BY THE LAND ASSOCIATION, AND \$109,000 WAS REALIZED. A FINANCIAL



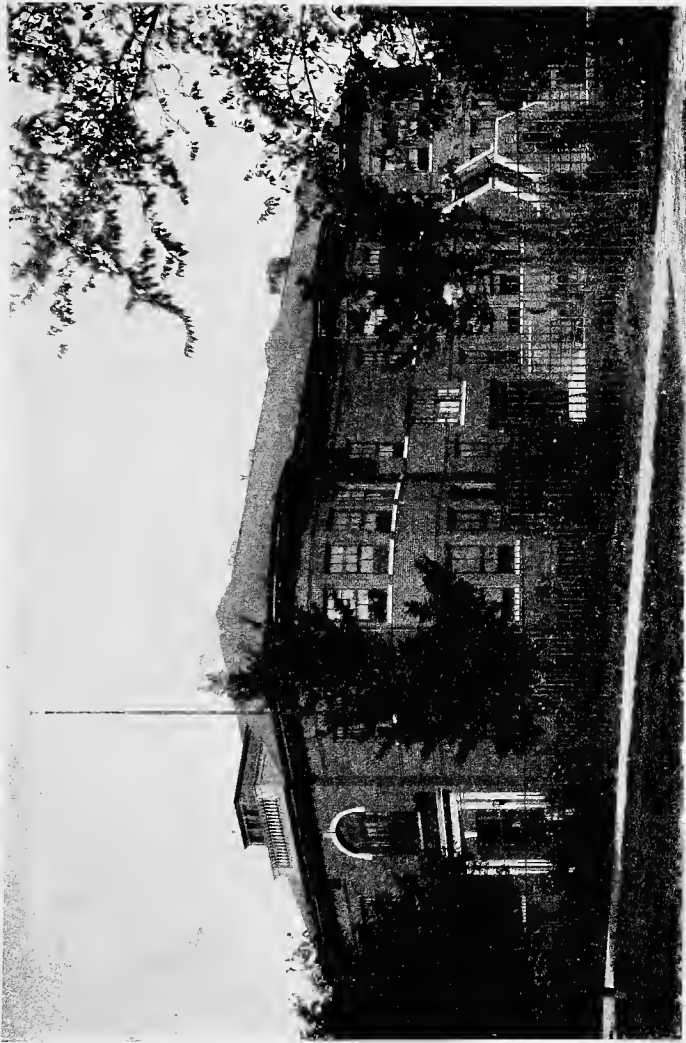
AGENT WAS APPOINTED TO RAISE THE ONE HUNDRED THOUSAND NECESSARY TO SECURE THE GIFT OF MR. LIND. BUT THE FINANCIAL PANIC OF 1857 SO CRIPPLED THE FRIENDS OF THE INSTITUTION THAT LITTLE MONEY COULD BE RAISED. WHEN BUT \$4,000 HAD BEEN SECURED, IT WAS BUILT INTO THE FIRST ACADEMY BUILDING, ALREADY MENTIONED AS OPENED IN JANUARY, 1859. NEITHER TRUSTEES NOR DONOR WERE ABLE TO MAKE GOOD ON THE LIND PLEDGE, AND AN ACT OF LEGISLATURE IN 1865 CHANGED THE NAME TO LAKE FOREST UNIVERSITY. THOSE WERE THE DAYS OF SESQUIPEDALIAN NAMES FOR ALMOST ELEMENTARY INSTITUTIONS OF LEARNING, AND THE COLLEGE HAS ALWAYS BEEN HANDICAPPED BY SO BIG A NAME. FOR THE LAST EIGHT YEARS, HOWEVER, THE AUTHORITIES OF THE INSTITUTION HAVE IN EVERY WAY, EXCEPT IN THEIR OFFICIAL DESIGNATION, PUT THE NAME "COLLEGE" TO THE FOREFRONT. "THE ACADEMY" MADE A GOOD RECORD ALL ALONE FOR TEN YEARS, UNTIL IN 1869, IT WAS REINFORCED BY THE ESTABLISHMENT OF "FERRY HALL SEMINARY FOR YOUNG LADIES." A GIFT OF THIRTY-FIVE THOUSAND DOLLARS, MADE IN 1868 BY THE REV. WILLIAM W. FERRY OF GRAND HAVEN, MICHIGAN, BEGAN THE ENDOWMENT OF THIS INSTITUTION. IN NOVEMBER, 1870, THE LAKE FOREST HOTEL AND MANUFACTURING COMPANY, WHICH HAD BEEN FORMED BY PROMINENT



*Greenbay Road*

CHICAGO CAPITALISTS, UNDER AN ACT OF THE LEGISLATURE OF MARCH 5, 1867, BOUGHT FOR \$80,000 OVER THREE HUNDRED ACRES OF THE ENDOWMENT LANDS, AND ERECTED ON THE LAKE SHORE, WHERE THE HOME OF MR. CHARLES H. SCHWEPPE NOW IS, A GRAND HOTEL OF SIX STORIES AND SIXTY ROOMS. AFTER CONDUCTING THIS HOTEL AT A CONTINUAL LOSS FOR FIVE YEARS, WITH \$40,000 OF THE PURCHASE MONEY STILL UNPAID, THE COMPANY AGREED TO CANCEL ITS INDEBTEDNESS BY MAKING OVER TO THE UNIVERSITY THE HOTEL, WITH ITS TWELVE ACRES OF PARK. THE ACQUISITION OF THIS BUILDING, IN 1875, BROUGHT TO THE ASSISTANCE OF THE TRUSTEES OF THE COLLEGE A FAR-SIGHTED WOMAN, WHOSE PURPOSES BROUGHT ABOUT THE REALIZATION OF THE CHARTER GRANTED NEARLY TWENTY YEARS BEFORE. MR. AND MRS. C. B. FARWELL HAD LONG RESIDED IN LAKE FOREST. BUT THE APPROACHING GRADUATION OF THEIR OLDEST DAUGHTER FROM THE CHICAGO HIGH SCHOOL LED MRS. FARWELL TO THE FOUNDATION OF THE COLLEGE. AS A FOUNDER, SHE GRASPED FORTY YEARS AGO, AN EDUCATIONAL IDEA WHICH WAS THEN NOVEL AND ALMOST UNTRIED, AND SHE HAD FAITH TO PUT IT IN PRACTICE. SHE FOUND NO COLLEGIATE INSTITUTION OF A GOOD GRADE OF SCHOLARSHIP, NOT UNDER STATE CONTROL, IN WHICH A WOMAN MIGHT GAIN AN EDUCATION SUCH AS MEN ENJOYED. HER SOLUTION OF THE DIFFICULTY WAS CO-EDUCATION, AND AN INSTITUTION OF THAT TYPE IN THE NEIGHBORHOOD OF CHICAGO. THE UNUSED CHARTER WAS BROUGHT FORTH, A GOODLY PORTION OF THE GRADUATING CLASS OF THE ONE CHICAGO HIGH SCHOOL WAS BOOKED FOR THE NEW VENTURE, AND THE COLLEGE WAS BEGUN SEPTEMBER 7, 1876, IN THE HOTEL, WITH A FRESHMAN CLASS OF EIGHT YOUNG MEN AND FOUR YOUNG WOMEN—A PROPORTION WHICH HAS BEEN PRESERVED, IN THE AVERAGE, EVER SINCE.

REV. ROBERT W. PATTERSON, D.D., WHO HAD BEEN SO ACTIVE IN THE ORIGINAL WORK OF



*John J. Halsey School*

ORGANIZATION, WAS CHOSEN THE FIRST PRESIDENT, AND GATHERED ABOUT HIM A FACULTY OF THREE. BUT IN DECEMBER OF 1877 THE COLLEGE BUILDING WAS DESTROYED BY FIRE, AND THE HOPEFUL PROSPECTS OF THE YOUNG INSTITUTION SEEMED TO BE AT AN END. BUT IN A FEW WEEKS CLASSES WERE RESUMED IN THE OLDER HOTEL BUILDING ON THE "TRIANGLE." PRESIDENT PATTERSON WAS CALLED ELSEWHERE, BUT UNDER THE DIRECTION OF ACTING PRESIDENT JOHN H. HEWITT NEW HOPE WAS TAKEN. MR. C. B. FARWELL GAVE GENEROUSLY TO THE ENDOWMENT, AND CONTINUED TO DO SO UNTIL HE GAVE A TOTAL OF NEARLY THREE HUNDRED THOUSAND DOLLARS. REV. DANIEL S. GREGORY, D.D., AN EXPERIENCED EDUCATOR, WAS BROUGHT FROM WOOSTER COLLEGE TO ASSUME THE PRESIDENCY IN JUNE, 1878, AND IN THE SEPTEMBER FOLLOWING A SUBSTANTIAL COLLEGE BUILDING, WITH CHAPEL, LIBRARY, HALLS, AND DORMITORY ACCOMMODATIONS, WAS READY FOR OCCUPANCY. THIS, THE FIRST OF THE MANY BUILDINGS NOW ON THE CAMPUS, IS THE PRESENT "OLD COLLEGE HALL." IN THE FOLLOWING YEAR THE ACADEMY WAS REMOVED TO A NEW BUILDING ON THE CENTRAL CAMPUS, NOW KNOWN AS "NORTH HALL." THE FINE "DURAND INSTITUTE" WAS BUILT IN 1891, AND ALSO THE GYMNASIUM. IN 1892 THE ACADEMY WAS FINALLY LOCATED ON ITS PRESENT SITE, IN REID HALL, ANNIE DURAND COTTAGE, AND EAST BUILDING, TO WHICH IN 1894 WAS ADDED REMSEN COTTAGE. THESE BUILDINGS WERE THE GIFTS OF MR. AND MRS. SIMON S. REID, MR. AND MRS. HENRY C. DURAND, AND MR. AND MRS. EZRA J. WARNER. IN 1897 MR. AND MRS. DURAND GAVE LOIS DURAND HALL FOR COLLEGE WOMEN, AND THE NEXT YEAR ALICE HOME HOSPITAL. IN 1899 MRS. REID GAVE THE LILY REID HOLT CHAPEL AND THE ARTHUR SOMERVILLE REID LIBRARY AS MEMORIALS FOR HER CHILDREN. IN 1902 MR. J. HENRY SMITH OF NEW YORK GAVE THE GEORGE SMITH HALL TO FERRY HALL



HOWARD V. SHAW, ARCHITECT

*Entrance of the Edward F. Gorton School*

CAMPUS. IN 1906 MRS. TIMOTHY BLACKSTONE GAVE TWO BEAUTIFUL RESIDENCES FOR MEN, BLACKSTONE HALL AND HARLAN HALL. AT THE SAME TIME MR. CALVIN DURAND GAVE THE DURAND COMMONS, AND MR. ANDREW CARNEGIE THE CARNEGIE SCIENCE HALL.

THE PRESENT VALUE OF THE CAMPUS LANDS IS \$200,000, AND OF THE BUILDINGS \$750,000. THE COLLEGE ENDOWMENT FUNDS AMOUNT TO ONE MILLION DOLLARS.

THE ADMINISTRATION OF PRESIDENT GREGORY CONTINUED UNTIL THE SUMMER OF 1886, WHEN, BROKEN IN HEALTH, HE RETIRED, AFTER A SERVICE OF EIGHT YEARS FILLED WITH INDEFATIGABLE AND DAUNTLESS EFFORTS FOR THE INSTITUTION. FOURTEEN THOUSAND DOLLARS IN SCHOLARSHIP FUNDS AND EIGHTY THOUSAND DOLLARS IN BUILDINGS WERE THE MATERIAL RESULTS OF THESE EIGHT YEARS. THE IMMATERIAL RESULTS REMAIN IN A SCHOOL GROUNDED ON A SECURE BASIS OF CAREFUL AND THOROUGH WORK IN THE CLASSROOM AND LABORATORY. A HIGH STANDARD OF WORK, THE VALUE OF IDEAS IN THE FACE OF A MATERIAL WORLD, CAREFUL AND SYSTEMATIC THINKING, AND A CLOSE AND PERSONAL RELATION BETWEEN THE PRESIDENT AND EVERY STUDENT, WERE THE CONTRIBUTION OF PRESIDENT GREGORY TO THE TRADITIONS OF LAKE FOREST.

IN AUGUST, 1886, REV. WILLIAM C. ROBERTS, D.D., LL.D., ONE OF THE SECRETARIES OF THE PRESBYTERIAN BOARD OF HOME MISSIONS, WAS CHOSEN TO SUCCEED DR. GREGORY, AND THE TRUSTEES PLEDGED HIM AN ENDOWMENT FUND OF ONE MILLION DOLLARS, TO BE RAISED IN FIVE YEARS. HIS WORK AS A SECRETARY HAD MADE DR. ROBERTS WELL KNOWN TO THE PRESBYTERIANS OF THE WHOLE COUNTRY; HIS CHAIRMANSHIP FOR TWENTY YEARS OF THE INSTRUCTION COMMITTEE OF THE BOARD OF PRINCETON COLLEGE HAD FAMILIARIZED HIM WITH COLLEGE MANAGEMENT, AND HIS ADMINISTRATION OF LARGE BUSINESS TRUSTS IN NEW YORK CITY HAD FITTED HIM TO UNDERSTAND THE



*A Lake Forest Vista*

METHODS  
AND PSY-  
CHOLOGICAL  
PROCESSES  
OF THE BUSI-  
NESS MIND.  
TWO HUN-  
DRED THOUS-  
AND DOLLARS  
WAS SECURED  
BY JANUARY,  
1888, BUT  
LITTLE MORE  
WAS DONE IN  
THAT YEAR.  
IN APRIL,  
1889, DR.  
ROBERTS AN-  
NOUNCED TO  
THE TRUS-  
TEES THAT  
HIS ACCEPT-  
ANCE OF  
THE PRESI-

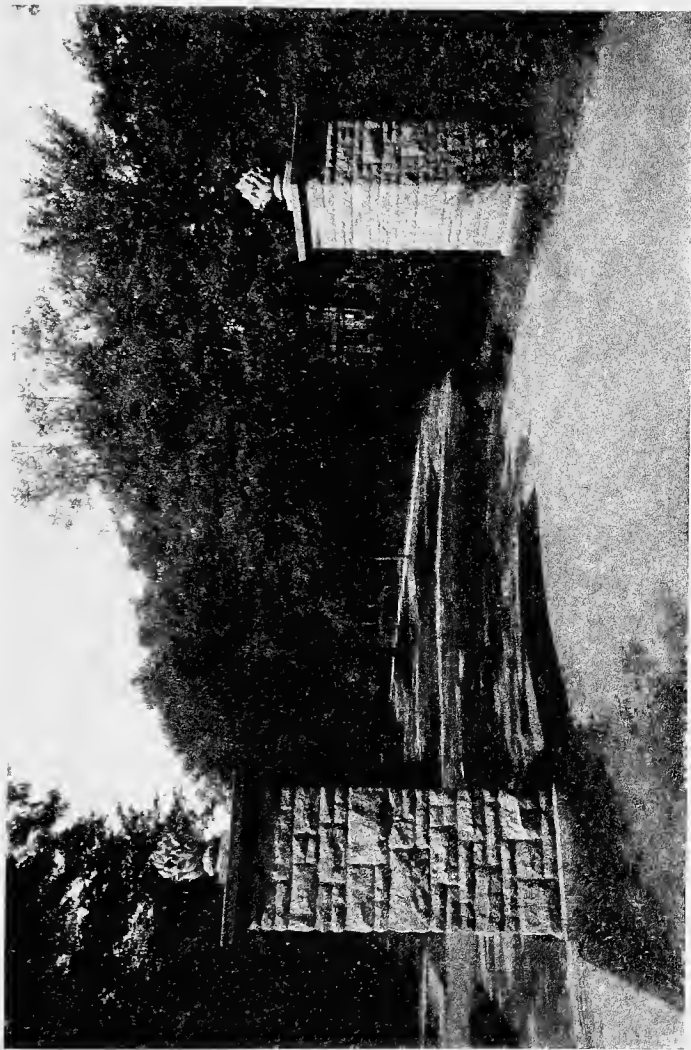
DENCY HAD BEEN BASED ON THE UNDER-  
STANDING THAT \$200,000 SHOULD BE ADDED  
TO THE ENDOWMENT EACH YEAR FOR FIVE  
YEARS. MR. D. K. PEARSONS NOW OFFERED  
TO GIVE \$100,000, IF \$400,000 SHOULD BE  
RAISED BY COMMENCEMENT. THIS WAS  
ACCOMPLISHED, MAKING A TOTAL ENDOW-  
MENT OF \$600,000. IN APRIL, 1892, PRESI-  
DENT ROBERTS RESIGNED HIS POSITION TO  
RETURN TO THE WORK OF THE BOARD OF  
HOME MISSIONS.

THE REV. JAMES G. K. MCCLURE, D.D., PASTOR  
OF THE PRESBYTERIAN CHURCH OF LAKE FOR-  
EST, WAS CHOSEN PRESIDENT PRO TEMPORE,  
A POSITION HE HELD UNTIL JUNE, 1893,  
WHEN JOHN M. COULTER, PH.D., THE DIS-  
TINGUISHED BIOLOGIST, WAS BROUGHT FROM  
THE PRESIDENCY OF THE UNIVERSITY OF  
INDIANA TO BE PRESIDENT OF OUR UNIVER-  
SITY. UNDER HIS MANAGEMENT THE CURRIC-  
ULUM WAS REORGANIZED MORE IN ACCORD-  
ANCE WITH THE SCIENTIFIC PROGRESS OF  
THE PERIOD, AND THE SCHOLASTIC BASIS  
OF THE INSTITUTION WAS BROADENED. IN

FEBRUARY, 1896, DR. COULTER WENT TO A CHAIR OF BIOLOGY IN THE UNIVERSITY OF CHICAGO, AND PROF. JOHN J. HALSEY SERVED AS ACTING PRESIDENT UNTIL SEPTEMBER, 1897, WHEN DR. MCCLURE SUCCEEDED TO THE PRESIDENCY. AS HE CONTINUED IN THE PASTORATE OF THE CHURCH, THE BURDEN OF DOUBLE DUTIES PROVED TOO EXACTING, AND IN SEPTEMBER, 1899, PROF. HALSEY WAS APPOINTED DEAN OF FACULTY WITH THE ADMINISTRATIVE DUTIES INVOLVED IN THE EDUCATIONAL AND DISCIPLINARY MANAGEMENT. PRESIDENT MCCLURE ADDED \$125,000 TO THE ENDOWMENT FUND, WHEN HE INDUCED MR. D. K. PEARSONS TO OFFER \$25,000, CONDITIONED ON THE PRESIDENT RAISING \$100,000 ADDITIONAL. THE PROMPT ACCOMPLISHMENT OF THIS ENGAGEMENT WAS A FINANCIAL ACHIEVEMENT TO BE RANKED WITH THAT OF 1889.

IN JUNE, 1901, PRESIDENT MCCLURE WAS SUCCEEDED BY THE REV. RICHARD DAVENPORT HARLAN, WHO DURING HIS ADMINISTRATION ADDED THE FIVE BEAUTIFUL BUILDINGS ALREADY MENTIONED—GEORGE SMITH HALL, BLACKSTONE AND HARLAN HALL, DURAND COMMONS, AND CARNEGIE SCIENCE HALL. PRESIDENT HARLAN RESIGNED IN DECEMBER, 1906, AND PROF. HALSEY FILLED OUT THE ACADEMIC YEAR. IN JUNE, 1907, JOHN SCHOLTE NOLLEN, PH.D., PROFESSOR OF MODERN LANGUAGES IN THE UNIVERSITY OF INDIANA, WAS CHOSEN TO THE PRESIDENCY. HE BROUGHT TO THE TASK CLEAR VISION, GOOD JUDGMENT, FAIR DEALING, IMPERTURBABLE SELF-CONTROL, A LARGE CAPACITY FOR WORK, AND A PREVIOUS CAREER AS A SUCCESSFUL EDUCATOR. HE HAS BEEN ABLE, THROUGH HIS LIFE-LONG TRAINING FOR THE POSITION, TO GAIN FOR LAKE FOREST COLLEGE AN ACADEMIC RECOGNITION NEVER BEFORE ACCORDED TO ITS MERITS. THESE LAST HAVE BEEN RECENTLY CONSPICUOUSLY "GAZETTED" BY THE SPECIAL INVESTIGATOR FOR THE FEDERAL GOVERNMENT. HE HAS ALSO PROVED A MOST SUCCESSFUL SOLICITOR





*The Holt Place from the College Gate*

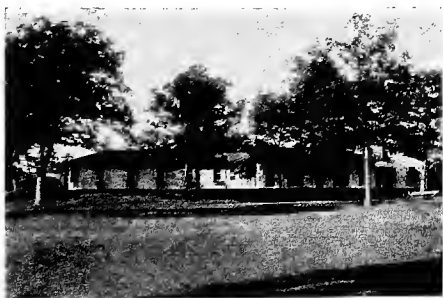
FOR THE ENDOWMENT, AND HIS RECENT ACHIEVEMENT OF AN ADDITION OF HALF A MILLION DOLLARS TO THIS FUND AT A TIME WHEN A WAR OF WORLD-WIDE PROPORTIONS WAS WRECKING VALUES AND TIGHTENING POCKET-BOOKS GIVES HIM A RANK AMONG GREAT COLLEGE PROMOTERS.

TWELVE YEARS AGO A RIVAL TO FERRY HALL CAME IN THE ESTABLISHMENT ON THE OLD HELM ESTATE OF THE "ACADEMY OF THE SACRED HEART," NOW UNDER THE SUPERVISION OF MOTHER FOX, SUPERIOR VICAR. THE CONVENT HAS FIFTY RELIGIOUS, AND THE SCHOOL FIVE LAY TEACHERS. NO MORE THOROUGH OR ACCEPTABLE SCHOOL OF ITS KIND CAN BE FOUND IN AMERICA, AND ITS RELIGIOUS AND SCHOLASTIC INFLUENCE IS WIDESPREAD IN CHICAGO AND THE MIDDLE WEST THROUGH ITS GRADUATES.

THE FIRST CHURCH IN SHIELDS TOWNSHIP WAS BUILT IN 1853, AND WAS CALLED ST. PATRICK'S, OR MORE AFFECTIONATELY THE "CORDUROY" CHURCH, FROM THE CORDUROY BRIDGE JUST SOUTH OF IT. IT STOOD ON THE TELEGRAPH ROAD OPPOSITE MR. ARTHUR MEEKER'S DAIRY FARM ENTRANCE. THIS CHURCH HAD A NOTABLE HISTORY, FOR OVER FIFTY YEARS, AS THE GATHERING PLACE OF FOUR TOWNSHIPS—SHIELDS, DEERFIELD, VERNON, AND LIBERTYVILLE. IT WAS BURNED DOWN IN 1908, WHEN THE PARISH SITE WAS TRANSFERRED TO DEERFIELD. IN 1875, FATHER JAMES J. MCGOVERN, PARISH PRIEST OF ST. PATRICK'S, BUILT A DAUGHTER CHURCH IN LAKE FOREST WHICH WAS CALLED ST. MARY'S, AND WHILST MINISTERING TO BOTH PARISHES REMOVED HIS RESIDENCE TO LAKE FOREST. THIS CONTINUED TO BE THE PRACTICE UNTIL THE BURNING OF THE OLD CHURCH IN 1908, AND THE FLITTING OF ST. PATRICK PARISH, WHEN LAKE FOREST BECAME AN INDEPENDENT PARISH. IN 1910 THE ORIGINAL ST. MARY'S STRUCTURE WAS REPLACED BY THE PRESENT FINE BRICK HOUSE OF WORSHIP AT A COST OF \$50,000. AS IN THE CASE OF THE EARLIER BUILDING A LARGE PORTION OF

THE COST WAS DEFRAYED BY PROTESTANTS OF LAKE FOREST, AS HAPPILY MOST HARMONIOUS RELATIONS HAVE ALWAYS EXISTED HERE BETWEEN BOTH CLERGY AND LAITY OF THE TWO GREAT TRADITIONAL EXPRESSIONS OF RELIGIOUS CONVICTION, CATHOLICISM AND PROTESTANTISM.

THE PRESBYTERIAN CHURCH OF LAKE FOREST IS IN A SUBURB AND TWENTY-EIGHT MILES FROM THE HEART OF CHICAGO, BUT NEVERTHELESS IT HAS ALWAYS BEEN A METROPOLITAN CHURCH. THIS IS DUE TO ITS ESTABLISHMENT IN 1859, AND MAINTENANCE EVER SINCE, BY PROMINENT CHICAGOANS WHO HAVE LIVED AND VOTED AND WORSHIPPED IN LAKE FOREST, BUT HAVE CARRIED ON BUSINESS IN CHICAGO. AFTER WORSHIPPING IN THE ACADEMY BUILDING FOR THREE YEARS, A CHURCH WAS BUILT ON THE PRESENT SITE, WHICH WAS REPLACED IN 1887 BY THE PRESENT STONE EDIFICE. THE STONE USED IN THIS BUILDING IS A BITUMINOUS LIMESTONE, QUARRIED NEAR THE INTERSECTION OF CHICAGO AVENUE AND WESTERN AVENUE, AND FROM 1851 TO 1871 IT FORMED THE ENCLOSING WALLS OF THE FAMOUS "SPOTTED CHURCH"—THE SECOND PRESBYTERIAN CHURCH OF CHICAGO, WHICH STOOD ON THE NORTHEAST CORNER OF WABASH AVENUE AND WASHINGTON STREET, AND WAS WRECKED IN THE "GREAT FIRE."



*Old Elm Club*

MANY OF ITS PROMINENT MEN HAD MIGRATED TO LAKE FOREST, AND IN 1887 THEY DESIRED TO REPRODUCE, IF POSSIBLE, EVEN IN A PHYSICAL WAY, THE ATMOSPHERE OF THEIR EARLIER CHURCH HOME. SO THE STONE WAS USED IN THE NEWER BUILDING, THIRTY MILES AWAY, AND DR. ROBERT W. PATTERSON, WHO HAD OCCUPIED THE EARLIER PULPIT DURING ALL THE YEARS OF ITS EXISTENCE, PREACHED THE SERMON OF DEDICATION OF THE NEW STRUCTURE IN JUNE, 1887. THE PASTORS OF THIS CHURCH HAVE THROUGH ALL THE YEARS OF A HALF CENTURY AND MORE BEEN NOTABLE MEN IN THE PRESBYTERIAN CHURCH, AND THEIR INFLUENCE HAS NOT BEEN CONFINED TO LAKE FOREST, OR EVEN TO CHICAGO, BUT HAS BEEN RECOGNIZED IN EVERY GRADE OF THE COUNCILS OF THEIR CHURCH, AND FROM THE ATLANTIC TO THE PACIFIC. DIFFERING IN MANY WAYS IN PERSONALITY, IN METHODS AND IN NATURAL GIFTS, THEY HAVE REALIZED THE INFLUENTIAL POSITION OF THE LAKE FOREST COMMUNITY, AND THEY HAVE MOST FORTUNATELY COUNTED CHRISTIAN EXPERIENCE AND CHRISTIAN ACCOMPLISHMENT AS A MORE IMPORTANT EVANGEL THAN DOGMA AND THEOLOGICAL DIALECTICS. THEREFORE THE CHURCH HAS HAD A WONDERFUL HALF CENTURY OF HARMONIOUS AND HAPPY PROGRESS, UNRUFFLED BY ANY CONTROVERSIES, AND UNBROKEN BY ANY FACTIONS.

THE EPISCOPAL "CHURCH OF THE HOLY SPIRIT" WAS ESTABLISHED IN LAKE FOREST IN 1898 BY EPISCOPALIANS WHO HAD HITHERTO WORSHIPPED WITH THE PRESBYTERIAN CHURCH PEOPLE, CORDIALLY AND HAPPILY. SERVICES WERE HELD IN TEMPORARY QUARTERS UNTIL 1902, WHEN THE BEAUTIFUL LITTLE CHURCH EDIFICE WAS BUILT AND OCCUPIED. THE FOUR SUCCESSIVE RECTORS OF THIS CHURCH HAVE BEEN MEN OF A BROAD INCLUSION AND SYMPATHY, AND EACH ONE OF THEM HAS, IN TURN, SHARED WITH THE PRESBYTERIAN PASTORS IN ACTING AS OCCASIONAL AND UNOFFICIAL "CHAPLAINS" AT THE COLLEGE CHAPEL EXERCISES, WITH

SATISFACTION TO THE REPRESENTATIVES OF THE NINE OR TEN DENOMINATIONS GATHERED THERE DAILY. THE COSMOPOLITANISM OF LAKE FOREST HAS, IN NO OTHER FORM OF EXPRESSION, BEEN MORE STRIKINGLY MANIFESTED, THAN IN THE SUBORDINATION, IN BOTH TOWN AND COLLEGE, OF DENOMINATIONALISM TO A BROAD AND GENEROUS, BUT VITAL CHRISTIANITY.

ONE OF THE MOST IMPORTANT FEATURES OF LAKE FOREST, SOCIALLY, IS THE ONWENTSIA GOLF CLUB. IT WAS ORGANIZED IN NOVEMBER, 1894, THROUGH THE INSTRUMENTALITY OF MR. HOBART C. CHATFIELD-TAYLOR AND MR. CHARLES F. SMITH, AND THE FIRST "LINKS" WERE 'EXTEMPORIZED ON THE LAKE PARK AND THE GROUNDS OF MR. C. B. FARWELL. IN MARCH, 1895, THE CLUB BOUGHT THE EXTENSIVE GROUNDS OF MR. HENRY IVES COBB ON THE GREENBAY ROAD, AND MADE THE HOME THE CLUB HOUSE. HERE, ON TWO HUNDRED ACRES OF LAND, IS ONE OF THE FINEST LINKS IN THE COUNTRY. AMONG THE MEMBERS OF THIS CLUB ARE MOST OF THE MEN AND WOMEN WHO ARE PROMINENT IN THE SOCIAL AND BUSINESS LIFE OF CHICAGO, FOR IT IS A COMMON THING TO HOLD MEMBERSHIP IN "ONWENTSIA" TOGETHER WITH MEMBERSHIP IN SOME OTHER GOLF CLUB OF THIS VICINITY. BUT THE VERY POPULARITY OF THE CLUB OVER-



*Winter*

CROWDED ITS LINKS TO SUCH A DEGREE THAT VERY BUSY MEMBERS FOUND IT DIFFICULT MANY TIMES TO GET ELBOW ROOM IN A LIMITED HALF HOLIDAY AMID THE THRONG OF PATRONS—MEN, WOMEN, AND YOUTHS. SO IN 1913 160 ACRES OF LAND WERE BOUGHT BY A GROUP OF ONWENTSIA MEN LESS THAN HALF A MILE TO THE WESTWARD FROM FORT SHERIDAN RAILWAY STATION. TAKING A NAME FROM A GRAND OLD ELM AT THE ENTRANCE—WHICH MATCHES ONWENTSIA'S GREAT COTTONWOOD, THE OLD ELM GOLF CLUB WAS ORGANIZED FOR MEN ONLY, WITH SPORT FOR RECREATION THE SOLE FEATURE. THE PROJECT ORIGINATED WITH MR. R. H. MCELWEE, AND AMONG THE ORIGINAL FIFTY CHARTER MEMBERS ASSOCIATED WITH HIM WERE ALFRED L. BAKER, CLYDE M. CARR, JOHN V. FARWELL, STANLEY FIELD, A. A. SPRAGUE, AND JAMES VILES. THE MEMBERSHIP IS RESTRICTED TO ONE HUNDRED AND FIFTY.

THE WINTER CLUB OF LAKE FOREST WAS ORGANIZED IN JULY, 1902, AND ITS CHARTER MEMBERS WERE EDWARD SAMUEL, SIDNEY R. TABER, EDWARD F. GORTON, MARK MORTON, THOMAS S. FAUNTLEROY, MARVIN HUGHITT, EZRA J. WARNER, GEORGE H. HOLT, AND HIRAM R. MCCULLOUGH. IN 1903 THE CLUB TOOK POSSESSION OF ITS ATTRACTIVE CLUB HOUSE ON THE SHERIDAN ROAD, AND IT HAS FROM THAT TIME BEEN A CENTER OF SOCIAL AMUSEMENT AND WINTER SPORTS. THE STEAM RAILWAY CAME EVEN BEFORE LAKE FOREST, IN JANUARY, 1855. THE ELECTRIC RAILWAY SERVICE BEGAN IN JULY, 1896. TELEPHONE SERVICE BEGAN IN 1892, AND ELECTRIC LIGHTING, IN THE HOMES, IN JULY, 1896. GAS WAS INTRODUCED, BY ORDINANCE, IN SEPTEMBER, 1900. THE LAKE FOREST WATER COMPANY WAS ORGANIZED IN 1890, AND BEGAN SERVICE THAT YEAR. IN JULY, 1898, A PUBLIC LIBRARY WAS ESTABLISHED IN THE NEW CITY HALL, WHICH WAS OCCUPIED AT THE SAME TIME. LAKE FOREST IS PROUD OF ITS VOLUNTEER FIRE SERVICE, FURNISHED BY A NUMBER OF ITS BEST BUSINESS MEN.



*A Vista on  
"Walden"*

FOR TWENTY YEARS, LED BY FIRE MARSHAL WILLIAM J. O'NEILL, A DOZEN OR MORE OF THE MOST RESPONSIBLE MEN ON "THE BUSINESS FRONT" AND DEERPATH HAVE LED THEIR JUNIORS, AND AT ANY HOUR OF DAY OR NIGHT RACED TO THE HOSE HOUSE, AND CARED FOR A MOST EXTENSIVE FIRE DISTRICT.

THAT NECESSARY CONVENIENCE OF MODERN LIFE, THE BANK, CAME IN 1903, WHEN THE STATE BANK OF LAKE FOREST OPENED FOR BUSINESS, DECEMBER 14, ON "THE CORNER." IT WAS SOON FOLLOWED BY THE FIRST NATIONAL BANK OF LAKE FOREST, WHICH

BEGAN BUSINESS OCTOBER 31, 1907. IN 1915, THESE TWO BANKS WERE ASSOCIATED UNDER ONE DIRECTORATE, THE OLDER INSTITUTION TO CONTINUE TO CONDUCT THE "SAVINGS" BUSINESS OF THE COMBINATION, AND THE NATIONAL TO CARRY ON THE LOAN AND DISCOUNT SIDE. EARLY IN 1916 THE CONSOLIDATED BANK TOOK POSSESSION OF ITS COMMODIOUS QUARTERS IN THE NEW "BANK BUILDING," WHICH FORMS THE WESTERN SIDE OF THE SQUARE IN THE NEW BUSINESS CENTER. IN NOVEMBER, 1916, A NEW STATE BANK WAS OPENED ON THE CORNER UNDER THE DESIGNATION OF THE LAKE FOREST TRUST AND SAVINGS BANK. THE PIONEER PERIOD FOR LAKE FOREST PRECEDED THE CHICAGO FIRE, AND FOR THE NEXT TWENTY YEARS ONLY A FEW STATELY HOMES WERE BUILT—FOUR OR FIVE IN EACH DECADE. MR. AND MRS. SIMON S. REID OPENED "THE LILACS" IN 1872; MR.

AND MRS. EZRA J. WARNER CAME TO "OAK-HURST" IN 1873; MR. AND MRS. WILLIAM HENRY SMITH BUILT THEIR FIRST LAKE FOREST HOME ON THE LAKE FRONT IN 1875, WHERE MR. AND MRS. JOSEPH D. HUBBARD NOW LIVE; AND MR. AND MRS. CALVIN DURAND OPENED "MERRIE MEAD" IN THE SAME YEAR. MR. AND MRS. CORNELIUS M. TROWBRIDGE NOW HAVE THIS HOME OF MRS. TROWBRIDGE'S CHILDHOOD. UP TO 1880 ONLY THE KAYS AND KIRKS HAD BUILT SOMEWHAT REMOTE FROM THE RAILWAY STATION, AND ALSO HAD DISCOVERED THE CHARM OF A RESIDENCE SITE IMMEDIATELY ON THE EDGE OF THE BLUFFS ABOVE THE LAKE. IN THE NEXT TEN YEARS THREE BEAUTIFUL PLACES SOUGHT THIS LOCATION. IN 1880 MR. AND MRS. ABRAM POOLE BUILT "ELSINORE" ON THE FORMER KAY SITE; IN 1881 MR. AND MRS. WALTER C. LARNED WENT FAR TO THE SOUTH AND ESTABLISHED NOTABLE "BLAIR LODGE;" IN 1882 MR. EBENEZER BUCKINGHAM BUILT A SUMMER HOME ON THE PRESENT CLAYTON MARK SITE. IN 1887 CAPTAIN AND MRS. I. P. RUMSEY TOOK THE OLD QUINLAN PLACE BUILT IN 1863 AS "THE EVERGREENS," AND MR. AND MRS. EDWARD F. CHAPIN BUILT THE HOME WHICH IS NOW THE "SHADOWLAWN" OF MR. AND MRS. C. F. CHILDS. THE NEXT YEAR MR. AND MRS. AMZI BENEDICT BUILT THE CROSBY HOME, "THE CROSSWAYS." IN 1890 ANOTHER CHARMING DISCOVERY WAS MADE. THE GREENBAY ROAD HAD BECOME A GREAT THOROUGHFARE IN 1834, BUT FOR MANY YEARS, LAKE FOREST KNEW IT MERELY AS OUT IN THE COUNTRY, AND AS GIVING ACCESS TO THE GREAT FARMS—ATTERIDGE, CONDELL, MCINTYRE, GOODBODY, BURKE, DULANTY, AND SWANTON. MR. HENRY IVES COBB WAS THE FIRST ONE TO DISCOVER THE GRAND VIEW AND THE BEAUTIFUL VISTAS ACROSS AND ALONG "THE SKOKIE," AND THE ENCHANTMENT OF MOONLIGHT AND MIST OVER ITS LOWLANDS. IN 1890 HE BUILT THE GREATEST HOUSE YET IN SHIELDS TOWNSHIP—SO SOON TO BECOME THE HOME OF "ONWENTSIA." MR. WILLIAM





*"The Sun Vow" on the  
Shaw Estate*

HENRY SMITH CAME NEXT AND BUILT "LOST ROCK" IN 1894—A DELIGHTFUL SPECIMEN OF VIRGINIA "COLONIAL," WHICH HIS LAMENTED DEATH IN 1896 WAS TO TRANSFER TO HIS SON MR. DELAVAN SMITH. IN 1895 MR. AND MRS. DAVID B. JONES OPENED "PEMBROKE HALL." TWO YEARS LATER THE BEAUTIES OF THE SKOKIE HIGHER UP WERE REVEALED, AND AS THE NEARER ATTERIDGE AND SWANTON FARMS WERE NOT ON THE MARKET, MR. AND

MRS. HOWARD V. SHAW WENT TO ARTISTIC "RAGDALE" IN 1897, DR. AND MRS. W. E. CASSELBERRY TO "THE BOULDERS" IN 1898, DR. AND MRS. N. L. DAVIS BUILT THE PRESENT HOME OF MR. AND MRS. E. F. CARRY IN THE SAME YEAR, AND MR. AND MRS. JOHN DORR BRADLEY CLOSED THE SERIES IN THAT QUARTER IN 1900.

SECOND ONLY TO THE SKOKIE WATERSHED, IN OPEN VISION, WAS THE STRETCH OF LAND ALONG TO THE EASTWARD OF THE GREEN-BAY ROAD, AND IT WAS PRETTY WELL TAKEN UP IN THE SAME TEN YEARS. ABOUT THE SAME TIME—IN 1892—MR. AND MRS. VERNON BOOTH BUILT AT ITS SOUTHERN END, ABOVE HELM'S CROSSING, AND AWAY TO THE NORTH MR. AND MRS. WILLIAM H. HUBBARD PLACED "STONYWOOD" ON THE ORIGINAL "CEMETERY KNOLL" OF PRIMEVAL DAYS. TO THE NORTH IN 1898, THE DISTINGUISHED PHYSICIAN, JOHN WILLIAMS STREETER, ON A LITTLE

ESTATE OF THIRTY ACRES, LAID OUT THE NOW IMMORTAL "UPPERCROSS FARM," WHERE HE WROTE "THE FAT OF THE LAND," AND BECAME AN UNINTENTIONAL AUTHORITY ON FARMING. IN THE SAME YEAR MR. AND MRS. FREDRIK HERMAN GADE BEGAN TO REPRODUCE, OVER AGAINST THE ONWENTZIA GROUNDS, THE ANCESTRAL HOSPITALITIES OF NORSE "FROGNER," WHILST MR. AND MRS. ARTHUR BISSELL WERE OPENING "THORNWOOD" NEAR BY, NOW THE HOME OF MR. AND MRS. CHARLES BROWN, AND MR. AND MRS. RICHARD M. BISSELL BUILT THE PRESENT HOME OF THE BEVANS.

OVER ON THE BLUFFS NEARLY ALL THE AVAILABLE SITUATIONS WERE OCCUPIED IN THIS DECADE. MR. AND MRS. W. R. STIRLING AND MR. AND MRS. JOHN H. HAMLINE BUILT IN 1892; MR. AND MRS. JOHN S. HANNAH IN 1893. IN 1884 MR. AND MRS. BYRON L. SMITH CAME TO "BRIAR HALL" WITH ITS WEALTH OF FOLIAGE. IN 1896 MR. AND MRS. AMBROSE CRAMER OCCUPIED "RATHMORE;" MR. AND MRS. JOHN V. FARWELL, "ARD-LEIGH;" MR. AND MRS. FRANCIS C. FARWELL, "EDGEWOOD;" AND MR. AND MRS. CYRUS H. MCCORMICK, "WALDEN." MR. AND MRS. ALFRED L. BAKER CAME TO "LITTLE ORCHARD" IN 1898. MOREOVER, BETWEEN THE BLUFFS AND THE GREENBAY ROAD ABOUT A DOZEN FINE HOUSES HAD BEEN BUILT IN THE SAME TEN YEARS. MR. AND MRS. LEVI W. YAGGY BUILT "WYMSCOTE"—THE PRESENT LINDLEY HOME—IN 1890; MR. AND MRS. HENRY N. TUTTLE BUILT IN 1891; MR. AND MRS. GRANGER FARWELL OPENED THEIR FIRST "KNOLLWOOD," NEAR THE COLLEGE, IN 1892; MR. AND MRS. FREDERICK C. ALDRICH MADE "THE NOOK;" AND MR. AND MRS. JESSE L. MOSS CAME TO "MEADOWCROFT" IN THE SAME YEAR. MR. AND MRS. ROBERT G. MCGANN'S PRESENT HOUSE, AND THE HOSPITABLE "INSLEY" OF MR. AND MRS. CARTER H. FITZHUGH WERE BUILT IN 1893; AND IN 1894 MR. AND MRS. T. S. FAUNTLEROY BUILT "PARKHURST," THE MORTON HOME AND MR. AND MRS. EDWARD S. GORTON BUILT THE HEYWORTH

HOME. MR. AND MRS. CHARLES S. FROST ESTABLISHED THEIR HOME IN 1897, AND MR. AND MRS. HIRAM R. MCCULLOUGH THEIRS IN 1898. IN THE LATTER YEAR, ALSO, MR. AND MRS. ALFRED H. GRANGER BUILT "WOODLEIGH"—THE THIRD IN THAT FAMILY GROUP OF HOMES, AND NOW OCCUPIED BY MR. MARVIN HUGHITT, AND MR. AND MRS. FRANKLIN P. SMITH BUILT ON HER FATHER'S OLD ESTATE.

THE TEN YEARS FROM 1900 THROUGH 1909 WAS AN ACTIVE BUILDING PERIOD, AND NEARLY THIRTY NEW HOMES WERE ESTABLISHED. LAKE FOREST HAD NOW BECOME FAMOUS AS AN IDEAL LOCATION FOR HOMES OF CHICAGO BUSINESS MEN. THE DOUBLE TRACKING OF THE NORTHWESTERN AS FAR AS LAKE BLUFF, WHICH WAS ACCOMPLISHED IN 1891, AND THE SPEEDING UP OF SCHEDULES, LED TO THE BUSINESS MEN'S FORTY-FIVE MINUTES TRAIN—IN AT 8 A.M. AND OUT FROM CHICAGO AT 5:10 P.M. THE AUTOMOBILE, ALSO, HAD BECOME A SUCCESS BEFORE 1900, AND IT BECAME EASY TO LIVE SEVERAL MILES FROM THE LAKE FOREST STATION AND GO DAILY TO BUSINESS IN CHICAGO. CURIOUSLY, HOWEVER, IT WAS A WOMAN, AND ONE OF LEISURE, WHO DISCOVERED THE ATTRACTIONS OF THE "SECOND SKOKIE" BEYOND THE "TELEGRAPH" ROAD—THE OLDER CORDUROY ROAD—AND BUILT THE FIRST HOME OUT THERE AMONG THE STEEL AND VICKERMAN AND CONNELL FARMS. MISS HELEN CULVER BUILT "ROOKWOODS" THERE IN 1900. IN 1904 THE GOODES BUILT TO THE NORTH OF "ROOKWOODS" THE PRESENT HOME OF MR. AND MRS. C. H. ACKERT. IN 1906 MR. AND MRS. ARTHUR MEEKER FOLLOWED AND THE NOTABLE DAIRY FARM OF "ARCADY" BEGAN. IN 1907 THE J. OGDEN ARMOUR MANSION OF "MELLODY FARM" ON THE WESTERN SLOPE OF THE SECOND SKOKIE WAS THROWN OPEN. THIS MAGNIFICENT ESTATE OF 1000 ACRES EMPLOYS A LITTLE ARMY OF MECHANICIANS, GARDENERS, AND CARETAKERS. AS IN THE CASE OF THE GREEN BAY ROAD, THE DEVELOPMENT OF THE WESTERN SIDE OF THE

TELEGRAPH ROAD DREW PURCHASERS TO THE EQUALLY FINE LANDS ON THE EASTERN SLOPE FACING THE MAIN SKOKIE. IN 1901 MR. AND MRS. GEORGE A. MCKINLOCK BUILT AT THE INTERSECTION OF DEERPATH, AND MR. AND MRS. A. B. DICK IN 1903 "WEST-MORELAND." A LITTLE LATER THE GREENS BUILT NEAR THE CORDUROY BRIDGE THE HOUSE THAT WAS AFTERWARD THE HOME OF MR. AND MRS. CHARLES H. EWING AND NOW OF MR. AND MRS. EDWARD I. CUDAHY; STILL SEARCHING FOR INVITING SITES MR. AND MRS. CHARLES GARFIELD KING DISCOVERED THE UPPER REACH OF A HITHERTO ALMOST UNEXPLORED REGION, BUT ONE FULL OF DELIGHTFUL POSSIBILITIES ALL THE WAY TO THE HIGHWOOD LATITUDE, AND IN 1906 PLACED A PIONEER MANSION ON THE INTERMEDIATE OR "RIDGE" ROAD. MR. AND MRS. JAMES W. THORNE FOLLOWED THEM HERE IN 1912.

IN 1900 MR. AND MRS. LOUIS F. SWIFT OPENED THE FIRST COMBINATION OF COLONIAL MANSION AND FARM AT "WESTLEIGH." IN THE SAME YEAR MR. AND MRS. VILES RE-CONSTRUCTED "WILLOW BEND." MR. AND MRS. ARTHUR ALDIS BEGAN IN 1901 A HOME THAT HAS BECOME A GREAT COMMUNITY CENTER. THE "PLAY HOUSE," ON THEIR GROUNDS, HAS CREATED BOTH PLAYS AND PLAYERS, AND HAS BECOME NOTABLE IN THE DRAMATIC DEVELOPMENT IN AND AROUND CHICAGO. MR. AND MRS. HARRY C. DURAND BUILT IN 1903. MR. AND MRS. ARTHUR L. FARWELL BUILT IN 1904, AND HAD ALREADY "DOMESTICATED" THE FIRST AUTOMOBILE IN LAKE FOREST, TO THE CONSTERNATION OF RURAL CONSERVATORS, WHO SOLEMNLY THREATENED TO HAVE THE TERRIBLE ENGINE PRECEDED BY A TOWN CRIER TO CLEAR THE WAY. IN 1905 MR. AND MRS. CHARLES D. NORTON OPENED "ROADSIDE," SINCE 1910 THE HOME OF MR. AND MRS. PHILIP L. JAMES. IN THE SAME YEAR MR. AND MRS. E. A. RUSSELL OCCUPIED THE HOUSE ON SHERIDAN ROAD BUILT BY MR. FAUNTLEROY TWO YEARS BEFORE; THE MISSES COLVIN, "HALCYON LODGE" UP NORTH; AND MR.



*Pioneer Landscape Cultivation on the Farwell Estate*

AND MRS. JOHN T. PIRIE BUILT TO THE SOUTH; MR. AND MRS. SLASON THOMPSON LOCATED AT "THE SEVEN CEDARS" FURTHER SOUTH; AND MR. AND MRS. S. T. CHASE WENT OVER ON THE SWANTON FARM, WHERE MR. AND MRS. R. E. STURTEVANT NOW HAVE THEIR HOME. IN 1900 THE WILLINGS BUILT THE PRESENT DANGLER HOME; MR. AND MRS. ERNEST HAMILL OCCUPIED "BALLYATWOOD" TO THE SOUTH; AND MR. AND MRS. A. A. CARPENTER AND MR. AND MRS. LOUIS E. LAFLIN PLACED THEIR FRIENDLY HOMES, THE LATTER CALLED "ELLSLOYD," ON A CONTINUOUS STRETCH OF LAWN. IN 1907 MR. AND MRS. WALTER S. BREWSTER PLANTED THE "COVIN TREE" ON A PORTION OF THE ATTERIDGE FARM, AND FURTHER NORTH WENT MR. AND MRS. GEORGE D. MCLAUGHLIN AND MR. AND MRS. FREDERICK MCLAUGHLIN; MR. AND MRS. A. A. SPRAGUE PLACED NEAR THE CARPENTERS AND LAFLINS THE PRESENT HOME OF THE BYRON S. HARVEYS; MR. AND MRS. LEVERETT THOMPSON BUILT ACROSS FROM THE OLD POOLE MANSION; MR. AND MRS. EDWARD L. RYERSON BUILT THEIR FIRST LAKE FOREST HOUSE, NOW THE HOME OF THE REUBEN H. DONNELLEYS; MRS. P. L. UNDERWOOD CAME OPPOSITE THE LITTLE PARK; AND MR. AND MRS. ALBERT M. DAY BUILT AT THE FOOT OF ILLINOIS AVENUE. THIS YEAR ALSO MR. AND MRS. MARK CUMMINGS MADE OF THE HANNAH PLACE "IOKA." IN 1908 THE MISSES DRUMMOND AND MR. AND MRS. EZRA J. WARNER, JR., BUILT AT THE CENTRE, MR. AND MRS. PRENTISS L. COONLEY OVER NEAR THE SKOKIE, AND MR. AND MRS. C. I. DANGLER TOOK THE WILLING PLACE. IN 1909 MR. AND MRS. CLIFFORD W. BARNES BUILT "GLEN ROWAN," MR. AND MRS. ARTHUR D. WHEELER, "THALFRIED," MR. AND MRS. WILLIAM MATHER LEWIS "MEADESIDE," AND MR. AND MRS. HAROLD F. MCCORMICK BUILT A STATELY ITALIAN VILLA ON THE LAKE BLUFF. MORE THAN TWENTY HOMES HAVE BEEN ADDED IN THE LAST SEVEN YEARS. IN 1910 MR. AND MRS. HUGH MCBIRNEY JOHNSTON BUILT ON THE GREENBAY ROAD; MR.

AND MRS. HUGH J. MCBIRNEY JUST WEST OF THEM; AND FOUR MILES NORTH OF THEM, AT FIVE POINTS, MR. AND MRS. R. W. LEATHERBEE AND MR. AND MRS. CHARLES S. DEWEY BUILT THEIR COTTAGES, THAT OF THE LATTER TO BE REPLACED IN 1915 BY THE GREAT "OVERYONDER." THE SAME YEAR MR. AND MRS. RUSSELL D. HILL COMPLETED THEIR HOME. IN 1911 A GROUP WAS PLACED ON THE ATTERIDGE FARM—"CLINOLA" BY MR. AND MRS. T. E. DONNELLEY, THE HOME OF MR. AND MRS. FRANK C. LETTS BY THE PAXTONS, AND THE NORMAN SCOTTS BUILT THE PRESENT HOME OF MR. AND MRS. I. N. PERRY, NORTH OF THE DONNELLEY PLACE. IN THE SAME YEAR MR. AND MRS. HENRY A. RUMSEY OCCUPIED TO THE SOUTH, MISS MADELEINE NEWELL TOOK POSSESSION OF "LITTLECOTE," AND GENERAL AND MRS. HARDIN BUILT ON THE GREENBAY ROAD, WHILE MR. AND MRS. JOHN A. CHAPMAN BUILT WHERE THIS ROAD ENTERS DEERFIELD. IN 1912 MR. AND MRS. D. R. MCLENNAN REBUILT ON THE OLD KIRK PLACE, MR. AND MRS. ARTHUR YAGGY MADE A NEWER "WYMSCOTE," AND MR. AND MRS. EDWARD S. MOORE REPLACED UPPERCROSS FARM COTTAGE BY A GRAND MANSION. IN 1913 MR. AND MRS. EDWARD L. HASLER BUILT ON THE GREENBAY ROAD, AND MR. AND MRS. ALFRED HAMILL IN THE SOUTHERN REGION. IN 1914 MR. AND MRS. CLAYTON MARK BUILT THEIR SECOND HOME, AND MR. AND MRS. GRANGER FARWELL THEIR SECOND "KNOLLWOOD," OUT ON THE FARM, AND IN THE NORTH WOODS MR. AND MRS. STANLEY FIELD, MR. AND MRS. HARRY B. CLOW, AND MR. AND MRS. A. A. SPRAGUE AT "WOODLANDS" MADE THREE BEAUTIFUL ESTATES. IN THE SAME YEAR MR. AND MRS. RALPH POOLE BUILT WEST AND NORTH OF LAKE BLUFF, AND MR. AND MRS. WALTER KIRK AND MR. AND MRS. EDWARD L. RYERSON IN THE FINE SOUTH WOODS, THE LATTER AT "HAVENWOOD." IN 1915 MR. AND MRS. CHARLES H. SCHWEPPE OCCUPIED THEIR HOME ON THE EARLIER LARNED PLACE; AND IN THE PRESENT YEAR MR. AND MRS. CHARLES B. FRENCH

HAVE FINISHED A GREAT MANSION A LITTLE FARTHER SOUTH; MRS. CYRUS H. MCCORMICK, SENIOR, HAS NOW OCCUPIED ANOTHER IN THE SAME WOODLAND REGION; AND MR. AND MRS. WILLIAM V. KELLEY WILL SOON OCCUPY A BEAUTIFUL PLACE ON GREENBAY ROAD.

THE YEAR 1916 HAS SEEN THE ERECTION, ALSO, OF THE HOMES OF MR. AND MRS. SOLOMON S. SMITH, NEAR "BRIAR HALL," MR. AND MRS. HAROLD BRYANT WEST OF ONWENTISIA, MR. AND MRS. THEODORE POMEROY AND MR. AND MRS. W. C. NIBLACK NORTH OF THE BRYANTS, MR. AND MRS. J. M. CUDAHY ON DEERPATH AVENUE, DR. AND MRS. S. J. WALKER ON THE TELEGRAPH ROAD, AND HALF A DOZEN NEW PLACES ARE TO BE STARTED IN THE NEW YEAR. MR. AND MRS. CLYDE M. CARR, WHO FOR TEN YEARS HAVE OCCUPIED MRS. CRAMER'S HOUSE ON MAYFLOWER AVENUE ARE NOW BUILDING A LITTLE FARTHER SOUTH.

THE BUSINESS CENTRE OF LAKE FOREST, WHICH IS ALSO THE RAILROAD GATEWAY, HAS NEVER BEEN WORTHY OF THE PLACE. FROM THE EARLIEST DAYS, WHEN SPORADIC "STORES" WERE SET UP ON STILTS, EACH ON ITS OWN LEVEL ABOVE THE STREET, DOWN TO 1815, NOTHING ADEQUATE WAS DONE. HALF A DOZEN GOOD BUILDINGS HAD BEEN ERECTED, BUT EACH WITH NO REFERENCE TO THE OTHERS LINE, SO THAT THE GENERAL EFFECT STILL WAS MOST UNATTRACTIVE AND INARTISTIC. IN THE OPENING DAYS OF 1916 A CONCERTED PLAN WAS REALIZED, AND WORK WAS BEGUN ON A "CIVIC CENTER"



*The Armour Bridge*



FOR BUSINESS WHICH SHOULD PROVIDE A CENTRAL SUGGESTION AND IDEAL FITTING FOR THE HEART OF THE "CITY BEAUTIFUL." SO "THE MARKET SQUARE" HAS EMERGED, AND GIVES TO THE ARRIVING STRANGER, AS HIS FIRST IMPRESSION OF THE LITTLE CITY, ONE THAT CONSORTS HAPPILY WITH THE MANY BEAUTIFUL RESIDENCES WHICH ARE STILL TO OPEN UPON HIS VIEW. THE BUSINESS MEN OF THE PLACE HAVE CO-OPERATED WITH THE PROMOTERS OF THIS IMPROVEMENT, AND ARE ENTERING UPON A NEW CONCEPTION OF COMMUNITY CO-OPERATION. A "MERCHANTS' ASSOCIATION" IS SEEKING TO DEVELOP AND PROMOTE A BROADER PLATFORM FOR THE COMMERCIAL AND INDUSTRIAL LIFE OF THE TOWN, AND TO TAKE LAKE FOREST OUT OF THE RURAL CLASS, AND MAKE IT FAIRLY DESERVE THE NAME OF CITY. THE THINGS THAT ARE TO SURELY COME IN THE IMMEDIATE FUTURE ARE MORE AND MORE BEING BORNE IN ON THE COLLECTIVE MIND, NO LONGER AS LUXURIES, BUT AS CONVENIENCES, AND IN SOME CASES EVEN AS NECESSITIES. THE SUMMER OF 1916 WITNESSED THE BEGINNINGS UNDER MR. ROOT, OF A SCHOOL OF LANDSCAPE GARDENING AND ARCHITECTURE, WHICH IS TO BE ASSOCIATED WITH THE COLLEGE, AND IN THE AUTUMN OF THE SAME YEAR A COMMUNITY CHORUS WAS ESTABLISHED UNDER THE DIRECTION OF MR. WILLIAM PHILLIPS, BARITONE OF CHICAGO, A LAKE FOREST ACADEMY AND COLLEGE PRODUCT, AND NOW IN CHARGE OF THE MUSICAL INSTRUCTION OF THE COLLEGE. THE YEAR 1917, WHEN IT COMES, WILL BE WELCOMED BY THE NEW LAKE FOREST, WHICH HAS ALREADY ARRIVED.





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